

IRIS and HEMEROCALLIS

1957

1957 INTRODUCTIONS

BEARDED IRIS

CHANNEL ISLANDS (M. R. Walker '57) Sdlg. No. 7-54 \$15.00

A flower which offers the strongest color contrast achieved to date. The standards are pure white, with Dresden yellow falls which shade to Mimosa yellow toward the edges, with an overlay of brushed antique gold. 34". E-M. (Pinnacle x (Fair Elaine x Sir Michael)). H.C. '56.

DARK CHARM (Coppedge '57) Sdlg. L49-3

Ruffled and flaring, two qualities one seldom sees in an iris of walnut brown overlaid garnet. (00918/3). Style arms of deep lemon-yellow are crested in brown and the deep bronzed Indian-yellow beard gives the flower a glowing heart. 36".

GOLDEN LANCER (Pattison '57)

\$15.00

Broad perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden-yellow. The white falls are slightly ruffled with a deep golden yellow border; the same shade of velvety yellow extends far down on the hafts. Flowers are smoothly finished.

HAPPY MEMORY (Lyon '57) Sdlg. No. 493-51-13

This religion is a sister condition to Happy Masting. The potals

This plicata is a sister seedling to Happy Meeting. The petals are over 3" wide; beautifully branched. Standards gold-flushed and heavily sprayed pansy-violet (033/1). The falls are white with a wide heavily sprayed band of pansy-violet; white beard. Violet crested style arms are banded gold on both sides of a violet mid-rib. 42". M. (Lovelace x New Hope).

HARVEST HOLIDAY (Lyon '57) Sdlg. No. 617-51-1 \$25.0

A very unusual color with an amazing ability at obtaining everyone's attention. Standards light buttercup yellow—shaded golden brown; the falls are a deeper buttercup yellow (5/1) in the center, blending to a golden brown edge. The beard is saffron yellow (7) tipped violet. 38". M. ((D315-48-2: Char-Maize x Cherie) x Twilight Sky). H.C. '56.

LADY ELSIE (Lyon '57) Sdlg. No. 53-41-23

25.0

Named after a most highly esteemed Iris judge, Mrs. Elsie Heimer, and selected by her for naming. Large flower with very broad petals—beautifully branched. A bitone with standards of amethyst violet (35) shaded lighter; the falls are plum purple, shaded darker in the center (royal purple 834) with an antique gold tipped beard and amethyst violet base. 38". M. (Kol Nidre x 643-51-1: Char-Maize x Elmohr). H.C. '56.

PATRICIAN BEAUTY (Lyon '57) Sdlg. No. 688-51-7 \$15.00

A good sized, slightly ruffled, smooth finished bicolor with standards of dresden yellow (64/2); the falls are a silvery white edged in dresden yellow (64/3); lemon yellow beard. The reverse side of the falls are dark dresden yellow. 35". M. ((M101-47-2: Char-Maize x Green Pastures) x Pinnacle).

PERSIAN SARI (Lyon '57) Sdlg. No. 53-46-7 \$15

It is unusual to find a plicata of this height and with onco breeding. This plicata is silver-white with phlox-purple and garnet-like markings sprayed over the entire flower; the beard is lemon-yellow. 44". M-L. ((D40-50-2: Aldura x Patrice) x Mohr Majesty).

SERENE DUSK (Lyon '57) Sdlg. No. 53-83-3 \$15.

A petunia purple (32) with a cobalt blue beard; there are no other markings on the flower to break the solidness of its color. The full petals have a velvety texture, and the bloom as a whole is well proportioned—making it a picture to behold. A stalk of Serene Dusk is a bouquet in itself. 32". M. (Kol Nidre x Cardinal's Robe).

SPRINGTIME (Lyon '57) Sdlg. No. 53-22-8 **\$15.0**

The color is refreshing as spring itself. Large broad petaled flowers with ruffled edges of a medium orchid color. A good stock makes it possible to price reasonably. 36". M. (D700-51-2: White Ruffles x Pattison White seedling) x (D25-49-4: Hit Parade x Dream Girl)).

SPRING WITCHERY (Murray '57)

\$15.00

Nice large flowers of good form and substance—a picture in delicate beauty. It is a chartreuse yellow bitone with a cream white area in the center of the fall petals, highlighted by a full blue beard. 40". M. ((Appointee x Green Pastures) x Green Pastures).

SWEET TOMORROW (Lyon '57) Sdlg. No. 53-11-1 \$25.00

This Iris has consistently bloomed for us in the fall for several years. A bitone with standards of medium lilac-purple (031/2) deepening toward the outer edges; falls are light lilac-purple with an Indian orange beard, giving a beautiful garden effect of lilac-rose. The exceptional Chinese coral (614/1) beard leads the eye to the broad fringed style arms. A shimmering iridescense over the entire flower gives it a stunning effect. The large 3" wide petals are somewhat ruffled. The branching starts at base of stalk and is well spread. 33". M. ((D628-51-14: Char-Maize x D321-48-7) x Tell's 51-11A).

VALLEY DAWN (Lyon '57) Sdlg. No. 53-7-1

\$20.00

This lovely pink dream has the beautiful coloring of early morn. Its deeper shadings, exquisite texture and free blooming habit make it worthy of the high praise it has received. 34". M. (Convention Queen x June Meredith). H.C. '56.

WOODLAND SPRITE (Coppedge '57) Sdlg. No. A8-51-11 \$20.00

An illusive suggestion of green, combined with the unusual violet beard, tipped with blue makes the name chosen most appropriate. A self of dresden yellow-green (64/2), semi-flaring form, broad petals and good branching. 34". M. (Char-Maize x Green Pastures).

SPURIA IRIS

BLUE NIGHTSHADE (M. R. Walker '57) Sdlg. No. S21-55 \$15.00

Truly a gorgeous and brilliant color break in blue purple. The standards are intense Victorian violet (738/3); falls, Victorian violet (738/1) with lemon yellow at the base (4/1). Smooth textured. 48".

DRIFTWOOD (M. R. Walker '57) Sdlg. No. S29-55 \$17.50

It is rich in color and most appropriately named, resembling lovely shadings of wood weathered by the sun and sea. Both standards and falls are brown shaded lemon yellow (4) in the center area at base of the broad pedals (13/4"). 48". H.C. '56.

ORANGE DELIGHT (M. R. Walker '57) Sdlg. No. S30-55 \$12.50

A satiny textured medium sized flower. The color is a definite step closer to a true orange shade. The standards are a canary yellow (2/1), shaded to canary (2/3); falls, buttercup-yellow (5/1), bordered canary-yellow with pale yellow styles. 40".

RUTH NIES CABEEN (Nies '57) Sdlg. No. 49-S2 \$10.00

This Spuria has proven itself useful for breeding purposes. Almost a blue self as the styles, standards, and falls are all Dauphin's violet (039/1). There is a small area of canary yellow (2) at the base of this large, somewhat ruffled flower, whose fall petals measure 2" in width. 48".

SUNLIT SEA (M. R. Walker '57) Sdlg. No. S79-55 \$15.00

Very appropriately named—a picture to behold. The standards and styles are Dauphin's violet (039/1); falls, 2" broad which have a large yellow signal center covering three-fourths of the petal with aureolin (3), banded Dauphin's violet (039/1) on the outer edges. 48".

VIOLET VEIL (M. R. Walker '57) Sdlg. No. S2-55 \$

Lovely, large, broad petaled flowers. The standards are Dresden yellow (64/3) shaded Dauphin's violet Falls, Dresden yellow (64/1) lined and shaded to the edge in Dauphin's violet (039/2). 48". Stock very limited—1 to a customer.

Spuria Iris

The Spurias, sometimes called the "Butterfly Iris," are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden. They are especially fine for background plantings.

Their blooming season starts about the middle of the Bearded Iris season, thus prolonging iris display in the garden. Too, they are one of the finest for flower arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like the other rhizomatous iris, they should be given shallow plantings, that is, just cover rhizomes. Plant from 11/2 to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the preblooming growth.

SHIPMENTS will be made from September 1st to December. In the colder regions we will ship in March.

BLACK POINT (Nies '55)

\$8.00 Net

Dark brown, reminding one of a bar of rich chocolate candy. The substance is firm, the texture smooth, with just enough yellow glow at the haft to brighten the flower into an eye-catcher. Sturdy of growth and a profuse bloomer. 48". H.M. '55.

BLUE DISPLAY (Nies '47)

This is a medium blue with a yellow signal patch. A strong grower, heavy bloomer, and a fine garden accent. Late. 42".

BLUE NIGHTSHADE (M. R. Walker '57) \$15.00 Net See introductions, page 2.

CANARY ISLAND (M. R. Walker '48) \$1.50

A delightful combination of broad canary-yellow falls, which are ruffled around the edges in white, and large somewhat flaring standards of white with canary-yellow at the base. Style arms show a beautiful white crest. 44". H.C. '47. H.M. '55.

CHEROKEE CHIEF (Nies '51)

\$3.00 Net

A large flowered velvety deep brown with a rich yellow signal patch to add interest. Honorable Mention 1951.

DRIFTWOOD (M. R. Walker '57)

\$17.50 Net

See introductions, page 2.

\$1.50

DUTCH DEFIANCE (Nies '43) A very good hardy blue with a yellow signal patch on the slightly

frilled falls. One of the largest in size. Award of Merit 1949. 48". Late bloomer.

FAIRY LANTERN (Nies '56)

\$12.50 Net

The combination of blue and yellow is always lovely. Upright standards are a medium wisteria blue. The falls are deep canary yellow with a midrib of deepest orange canary yellow. Around the outer edges of the petals the yellow blends into a lovely medium flax blue border. H.M. '56.

GOLDEN NUGGET (Dean '31)

75c

Deep, rich yellow flowers on a free flowering plant. 48".

INVESTMENT (Craig)

\$7.50 Net

Large, solid, deep buttercup yellow flowers borne in profusion on well branched stalks. This intense coloring attracts immediate attention. A vigorous grower. 42". H.M. '56.

KATRINA NIES (Nies '56)

\$12.00 Net

Standards are lovely dauphin's violet shaded aureolin at the base. Center of fall petals is deep aureolin, outer section a grayed light dauphin's violet. Outflaring ruffled form with smooth firm texture. H.M. '56.

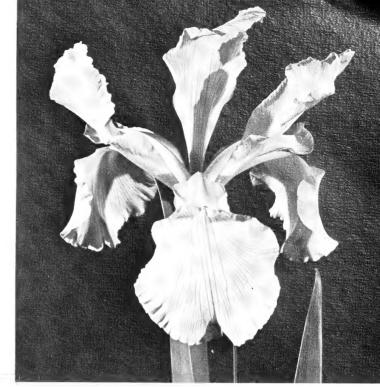
LARKSONG (Nies '46)

This is the most beautiful ruffled Spuria of them all. Soft creamywhite standards and styles. Rich yellow horizontal flaring falls with frilled and ruffled edges of creamy white. 48". H.M. '46.

SPURIA COLLECTION

On orders of \$8.00 or More Take 25% DISCOUNT

Items marked NET are not included in this offer.



Spuria Iris, Morningtide

MORNINGTIDE (M. R. Walker '56)

\$15.00 Net

Fresh as the early morning dew, and just as appealing. These large ruffled, very pale astor violet flowers, flushed with light sulphur in the center might almost be called white. It has all of the fine qualities of its parents-Grace Nies Perry and Wadi Zem Zem. 48". H.M. '56.

ORANGE DELIGHT (M. R. Walker '57) \$12.50 Net See introductions, page 2.

PASTORAL (Nies '43)

\$1.00

Here yellow and lavender are combined into a flower which adds novelty to the Spurias. The fall petals are a deep yellow edged with lavender and the standards are yellow, changing to lavender. Style arms are light lavender and the crests are deep lavender. 34".

RUSSET FLAME (Nies '41)

A distinctive glowing rich russet coloring with an undercolor of deep yellow. The falls are bordered dark brown, H.M. '50, 40".

RUTH NIES CABEEN (Nies '57)

\$10.00 Net

See introductions, page 2.

SUNLIT SEA (M. R. Walker '57)

\$15.00 Net

See introductions, page 2.

SUNNY DAY (Sass '31) Large, rich deep yellow. 44".

75c

SUNNY SIDE (Craig)

\$5.00 Net

Delightful companion to Investment. Creamed standards and styles; canary-yellow falls, edged cream. Large flowers, broad petals. 42"

TWO OPALS (Nies '46)

Pleasingly ruffled in form, the standards are soft cream, falls are the same, washed with lavender. Two Opals has that odd and rare gift of acquiring the tones of whatever background it is placed against, which makes it valuable for "My Lady's Corsage." 46". Award of Merit 1950.

VIOLET VEIL (M. R. Walker '57) See introductions, page 2.

\$17.50 Net

WADI ZEM ZEM (Milliken '43)

\$2.00

An extremely large flower of clear deep creamy-yellow, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48". Honorable Mention 1952.

WHITE HERON (Milliken '48)

Flowers are a large creamy white with a pale yellow flush in the center of the fall petals. Honorable Mention 1950.

YELLOW SWALLOWTAIL (Nies '43)

Light yellow standards and rich deep velvety yellow falls of very smooth finish, extra heavy substance. Not a fast increaser. 36".

ZEPHROSO (Nies '53)

\$7.00 Net

Large, heavy textured flowers with beautiful ruffling. In color, a light honey with a rosy overlay.

Listed in the following pages are the

IRIS TERMINOLOGY

AMOENA: White standards with colored falls.

BICOLOR: Standards light colored, falls a different, darker

color.

BLEND: Combination of two or more colors. FALLS: The three lower petals of the flower. FANCY: A riotous mixture of several colors. NEGLECTA: Light blue standards, darker falls.

PLICATA: Stippled, dotted or stitched margin color on light

ground.

SELF: An iris of one, solid color.

SIGNAL: A patch of contrasting color at the tip of the beard.

STANDARDS: The three upper petals of the flower.

STYLE ARMS: The small, stiff segments just above the beard.

SUBSTANCE: The thickness of the petals.

TEXTURE: The surface character of the petals-sheen, etc.

VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

ABBREVIATIONS

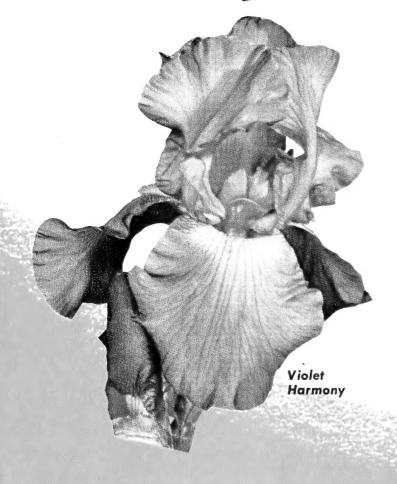
E-Early M-Midseason L-Late

HC Highly Commended (An award given an unintroduced Iris or new seedling by the American Iris Society judges, signifying that they consider it good enough for introduction.)

HM Honorable Mention (First award for an introduced Iris).

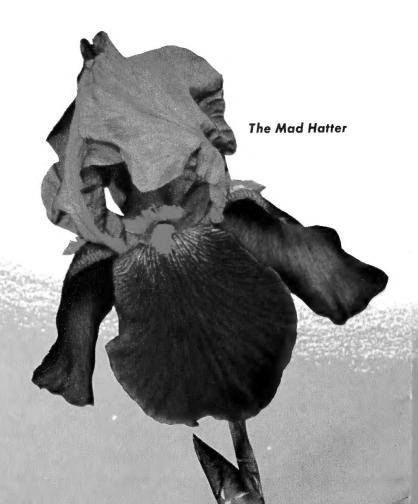
AM Award of Merit (Only twelve Iris to receive this award each year).

Dykes Medal—This medal is given to the best eligible Iris each year.



Thotmes III

Lyon's for Quality





BALLERINA (Hall '51)

\$2.00

A very large, wide petaled and ruffled delicate orient-pink in medium to light tones with a deepened flush of buff at the edges and a tangerine beard. Heavy substance; ideally formed, and excellently branched on 3 ft. stalks. (Cherie x Floradora). A.M. '53.

BANG (Craig '55)

\$25.00

An interesting bitone whose standards are old cedar with flaring falls of India red. 38". L. (Savage x (Cordovan x Molton)). H.M. '55.

BANNER BRIGHT (Crosby '54)

\$5.00

A sure-enough new color—orange-yellow buff, if you can picture it from these words—making a self of real novelty. It's big, both in size of flower and in breadth of petal. Vigorous and fast growing, with 36" height. ((Mellowglow x Sunset Serenade) x (Cascade splendor)). H.C. '53; H.M. '54.

*BAZAAR (Schreiner '55)

\$5.00

Even persons who normally dislike plicatas "Oh" and "Ah" over this deep raspberry and white variety. Its fresh raspberry-wine tone is so vibrant, its white blaze so clean and its broadly rounded form so satisfying that you just can't resist it. 36". L-M. (Harlequin x Raspberry Ribbon). H.M. '56.

BEACON HILL (Corey '54)

\$10.00

A delightful pale blue self that holds its color without fading. The good sized flowers are smooth textured and nicely ruffled, borne on sturdy 36 to 40" stems. Is proving to be a good parent. (Helen McGregor x Bay State).

BELLA MOHR (Ohl '55)

#15 0

A large deep red-violet self with Mohr form and substance, and no haft markings. 36". L-M. (Wm. Mohr X Sable). H.M. '56.

BIG UTE (Wallace '54)

\$15.00

A large, well-formed, deep red with wide flaring falls and closed standards. Well-branched and a good grower. 36". M. ((Grand Canyon) x (Lancaster x Three Oaks). H.M. '55.

***BLACK HILLS** (Fay '51)

\$4.00

A deep blue-violet with an almost ebony-black effect, including a black beard. Unlike most of the "blacks" this variety is tall and well proportioned, with excellent substance and good branching. We recommend this 38", darkest blue flower. ((No 47-21: Black Valor x Gulf Stream) x (Black Forest)). A.M. '54.

BLACK JOPPA (White)

\$7.5

Here is a striking violet blend Eupogocyclus hybrid. Standards are aster, heavily veined prune purple; falls near Italian straw, penciled a little darker than Spanish raisin. Flowers are broad petaled. Parentage unknown. M. 32".

BLUE RIM (Larsen '48)

\$1.

This is one of the outstanding plicatas. Large blooms with wide rounded petals, smooth substance. Standards are heavily sprayed with clear medium blue, fall petals etched around the edges, leaving center of falls almost white. M. 36". ((Purissima x Alameda) x (Aldura)).

BLUE SAPPHIRE (Schreiner '53)

\$3.50

A blue iris of large size and exquisite purity which takes its place among the top rated blues. It is a good bloomer and has poise. Good, heavy substance and beautiful ruffling. E. 40". (Snow Flurry x Chivalry). A.M. '56.

BLUE THROAT (Loomis '56)

\$5.0

A light sky-blue of delightful poise and shape, with a beard tipped the same blue. This Iris came from a long line of the Loomis seedlings. M-L. 38".

★BLUMOHR (Marx '49)

\$3.0

Pure lavender blue, near plumbago, with no veining whatever to be seen on the flower. Long-lasting blooms of Wm. Mohr form. Exceptional texture and substance. A single bloom lasts in the garden for three or four days. The branching is fair, height 36". M. (William Mohr x Orloff). A.M. '52.

BOLD CONTRAST (Linse '54)

\$12.50

Standards are Inca Gold, with minute rose veining, giving a faint rosy flush. The broad, semi-flaring falls are red—between rasp-berry and mauve rose, with a narrow edging of gold. This is a really fine variegata, with smooth texture. 38". M-L. (Extravaganza x Rajah Brooke). H.M. '55.

BRIGADOON (Tompkins-55)

\$30.00

A brilliant blend of Fuchsia red and Amethyst violet, with gleaming silken finish and no venations. Excellent growth. 38". E-L. Involved parentage, including Honeyflow and Three Oaks x Seashell Pinks x (Dark Fire x Colorcade). H.M. '55.

*BRIGHT HOUR (Douglas '52)

\$5.00

An improvement on Wabash color. Silver-white standards, attractively ruffled, white styles which shade to cream at the base. The beard is clear yellow and the falls are velvety purple with clear ruffled white border extending part way around the edges. 36". ((Cook's No. 129-42 x (Extravaganza x Wabash)). H.M. '53.

*BURGUNDY SPLASH (Craig '49)

\$2.00

Large well-formed broad-petaled flowers of exceptionally heavy substance. Standards are a subdued burgundy, the falls a creamy yellow, heavily stippled a richer and more intense burgundy around the outer edges. This is one of Tom's finest plicatas. 36". ((Tiffany x Mme. L. Aureau) x (Tiffany x Los Angeles)).

*BUTTERFLY BLUE (Fay '52)

64.00

A frosty finished, clear light blue self with a pale lemon yellow beard. The nicely ruffled, flaring flowers are borne gracefully on strong, well branched, 40" stems. Vigorous plants are winter hardy and increase rapidly. L. ((Fay Sdlg. 47-34:44-44 x Great Lakes) x Cahokia). H.M. '53.

*CAIRO (Kleinsorge '52)

52.50

A light tan, with tawny yellow overtones and a buff suffusion near the haft and some fine brown netting on the shoulders of the falls. A bronze-yellow beard. Large, tall, with horizontal flaring falls.

CAMPFIRE GLOW (Whiting '47)

\$1.50

A pure self of glowing ruby-red, heavily overlaid with bright copper, giving it a metallic finish. There are no haft markings and even the beard is red, glinted with copper. ((Amaranth x Three Oaks). H.M. '47. M-L. 36".

CAPE COD (Knowlton '53)

512.00

Outstanding white and red-purple bicolor. An amoena triumph in breeding. The pure white standards, of gleaming texture, are well domed and fluted. Falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the hafts. A thick yellow beard. Strong well branched stalks. Should be an interesting breeder. (Extravaganza x Wabash). H.M. '54.

CARAMEL (Lowry '54)

\$12.00

A distinctive iris in both color and form. The slightly ruffled flowers are a light blend of rich butter-caramel tones. The conical standards are deeper in color than the wide flaring falls. Falls are edged the same color as the standards. Flowers are of medium size. of firm substance and are borne on well branched, sturdy stalks. 36". M. (Mexico x Sdlg. L6-136: (Mexico x L2-27: Old Parchment x Katharine Larmon)).

CARMELA (Schreiner '55)

\$12.00

The crepy, sparkling petals are an apricot-russet with a coppery infusion. Flowers are large with quite broad petals and just about the heaviest chantilly edging we have seen in an iris. 36" stalks are well branched. M. (Russet Wings x (Midwest Gem x Chantilly)). H.M. '55.

*CAROLINE JANE (DeForest '51)

\$5.00

A large flower of glistening white, this plicata with blue-violet stitching is distinctive and a profuse bloomer. The branch placement attracts favorable comment. Proportions are nicely balanced. ((No. P42X: Her Grace x Tiffany) x (New Hope)) M. 36". A.M. '55.

*CASCADIAN (Linse '52)

\$4.00

A ruffled, cool, crisp beauty which takes its place as one of the very best whites. The buds have a blue tinge, but the flower opens as a clear white with a faint greenish cast through the center of the falls. Beard is white. 36". E-M. (Snow Flurry x Cloud Castle). H.M. '55.

CASTLE ROCK (Loomis '52)

\$3.00

A lovely large rich blue and snowy white plicata, with blue blaze in the center of the fall petals. 38". M. (Blue Shimmer x Sdlg.). H.M. '54.

*CATHEDRAL BELLS (Wallace '53)

\$5.00

Reminiscent of a melodious carillon is this new pink. It leans toward the light begonia-pink in color and is notable for heavy substance and slight ruffling. ((No. 48-9: Hagen blend Sdlng. x Overture) x (No. 48-35: Golden Spangle x Pink Tower)). 42". A.M. '56.

A medium blue self, highly praised for its style and grace. 36". M. ((Snow Flurry x Lake Shannon) x (Helen McGregor x Chivalry)). H.M. '55.

CENTENNIAL QUEEN (Wallace '54)

\$10.00

A large, ruffled flower in light blendings of rose. Rich and colorful; well-branched. 38". M. (Lancaster x Three Oaks).

\$15.00 CHANNEL ISLANDS (M. R. Walker '57) See introductions, page 2.

*CHAR-MAIZE (D. Lyon '49)

\$2.25

A large flowered iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average iris. Char-Maize is vigorous, presenting well spaced flowers on tall branching stems. 44". M. (Snow Flurry x Aztec Copper). H.C. '48. H.M. '49. A.W. '52. Runner-up for Dykes Medal '54 and '55. Illustrated page 20.

★CHERIE (D. Hall '47)

A flamingo pink. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. The ruffled blooms are of good size, form and substance. A vigorous grower. M. 34". A.M. '49. Dykes Medal '51.

CINNAMON TOAST (Sass '53)

\$9.00

Aptly named is this plicata, which stems from Ruth Pollock hybridizing. Large broad petals, heavy substance and satin finish are evident. Color is ivory, with wide borders heavily sanded with rich redbrown. Well branched stalks. M-L. 36". H.M. '53.

★CLIFFS OF DOVER (Fay '53)

A charming pure white self with large, flaring ruffled form and great substance. Flowers have no haft markings and the beard is yellow. Vigorous. 36". M. H.M. '53. A.M. '55.

★CLOUD GAP (DeForest '50)

Large blossom-pink flowers whose fall petals are broad and have a drooping flare form. For contrast the beard is a bright tangerine red. Smooth, with pleasing texture and substance. M. 40". H.M. '51. A.M. '53.

COLOR CARNIVAL (DeForest '49)

\$2.50

This well-named flower is a deeper pink than Spindrift, and has a startling color contrast of bright purplish tones throughout the top portion of the falls, surrounding a bright tangerine beard. M. H.M. '50. 36".

★COLORGLO (Schreiner '53)

Originator's description: Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a top-most blend. M. 40".

*COLOR HARMONY (Mitchell-Lafrenz '54)

This is an odd blend, with standards of golden buff flushed bluish violet while the falls are bluish lavender edged golden buff. Flowers are semi-horizontally held and of good substance. 40". M. (Sultan's Robe x Mitchell seedling).

★COLUMBIA (Tompkins '52)

\$5.00

A medium sized flower, beautifully tailored, with flaring form. The broad, heavy petals gleam with a rich medium blue, very close to true blue. Stalks are well branched with good flower placement. M-L. 36". ((Blue Shimmer x Lovely Day) x And Thou x (Annabel x Narain)). H.M. '52.

CONGO (Schreiner '53)

\$3.00

An outstanding large dark iris with a reddish silken sheen on top of a coal black undertone. A real achievement in size for this color. 40". M. (Ethiopia Queen x Velvet Dusk).

*CONQUEST (Marx '52)

An oncobred, referred to as the "Blue Lady Mohr." Giant in size, the standards are of pale wisteria blue, the falls a slightly lighter hue, faintly suffused chartreuse. A prominent bronze beard and small purple signal patch on the broad falls give it distinction. E. 30". (Snoqualmie x Capitola).

CONSTANT COMMENT (Hall '54)

Delicate and charming pinkish apricot with a heavy, brilliant, redorange beard. Flowers are large with heavily ruffled edges. 36". H.M. '56.

CONVENTION QUEEN (Muhlestein '54)

Large, wide-petaled, peach-pink flowers with a beard which blends into the coloring of the flower instead of competing with a strong tangerine. Petals are heavily laced and of good substance. Stalks are well-branched. A very fine addition to this color class. M-L. 38". (Salmon Shell x Pink Fulfillment). H.M. '55.

*COPPER MEDALLION (Schreiner '51)

This metallic gem rivals brightly burnished copper in splendor. The Bryce Canyon strain is visible, although the metallic quality is stressed by having less red than its popular forbear. Blooms are symmetrically formed and of generous size. 38". (Bryce Canyon x Sunset Serenade). H.M. '53.

CORONATION GOLD (H. F. Hall '52)

This iris is a self of non-fading, rich cadmium orange with exceptionally large, smoothly finished flowers of semi-flaring form. Even the beard and the style arms carry the same glowing and vibrant orange color. M-L. 38". (Seedling Y-40 x Francelia).

CORONATION RED (H. F. Hall '53)

\$3.50

This velvety oxblood-red does not fade nor does it show haft markings. An orange beard lends charm to this vigorous iris. 39". M-L. (Color Sergeant x Garden Glory). H.C. '52

*CORONATION TAPESTRY (T. Craig '53)

Here is a striking and novel flower. A blend, the standards are rosedust blending through maroon to old gold at the midrib with a lilac iridescence on the inner midrib. Falls are travertine washed and veined purple. Eupogocyclus hybrid. 36". E-M. H.M. '55. (Gay Senorita x Joppa Parrot).

COURT HERALD (Stevens '52)

\$2.00

A truly beautiful flower of rich, vibrant, burnished gold with a metallic lustre. Near perfect form. 38". M. (((Golden Majesty) x (Golden Hind x Firelight)) x ((Golden Majesty) x (Naranja x Redmayne))).

CRESCENDO (Tompkins '55)

\$20.00

Glowing deep crimson or oxblood-red, with smoothly finished broad petals and perfect branching. Here in California, it gives us lovely blooms in the fall. We think this is Cher's loveliest and and nearest approach to red. 38". M-L. (Manana x Garden Glory).

CRINKLED RIBBON (Schreiner '56)

\$7.50

A form mutation similar to Carmela and Limelight. A new type floral beauty of blended rose-tan, cedar-rose, and lavender. 38". M. (Pathfinder x Rose Splendor).

★CRISPETTE (Schreiner '54)

\$7.50

A lilting self of pearly orchid with fluted petals and a lacy edging. The ideally formed flowers are borne on 34" stalks. M-L. H.M. '55. (Harriot Thoreau x ((Angelus x unknown) x (Matula x Schreiner sdlg. 8-37))).

CRYSTAL (Knowlton '56)

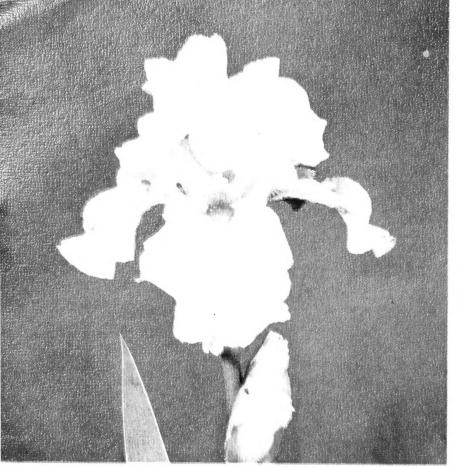
An exquisite very ruffled frosted white self, flushed pale lavenderblue, with ten to twelve buds on a stalk which is well branched. 36". M. (Snow Flurry x Chivalry). H.M. '56.

VERY SPECIAL

POSTAGE OFFER

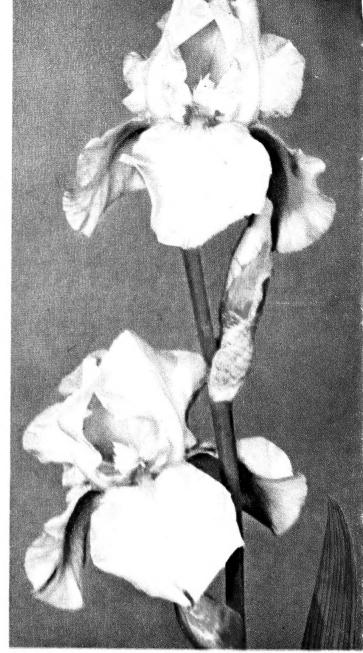
(Don't Miss This)

If you will send \$1.00 or more to cover postage and packing we will include DOUBLE the value in extra iris! This applies to all orders, regardless of size.



White Peacock





Rehobeth

DAMASCUS BLADE (C. G. White '53)

\$5.00

Huge showy flowers in steel gray, overtones of mauve pink and brown, complete the enigma. Large blooms. A one-quarter onco, it is hardy, even in New England. Very late bloomer. 38".

DARK CHARM (Coppedge '57)

\$15.00

See 1957 introductions, page 2.

DARK CHOCOLATE (Murray '54)

\$12.00

This is a real advance in the dark browns, possessing a true dark chocolate color and being a complete self. It is beautifully formed and the broad fall petals have a slight ruffle that adds to the charm of a heavy-substanced flower. It flowers over an extended period. For the home gardener who wants profuse flowering this iris is ideal. Its solid chocolate coloring is rich, dark and commandingly different. (Tobacco Road x Grand Marshal). H.C. '53. H.M. '54. M. 38".

DEEP BLACK (P. Cook)

\$15.00

Mr. Cook's best "black" iris. Flowers are a lustrous blackish violet; falls are solid jet black from haft to the outer end. Deep violet beard. Excellent form, good substance and branching and a dependable bloomer. 36". L. (Black Forest x Sdlg. 7847: (Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Indiana Night)). H.M. '55.

DEFIANCE (Tompkins '53)

\$20.00

Certainly a commanding red flower of rich cardinal, nearly crimsonred self color. Smooth, velvety texture, excellent form and substance, and free of marking or veinings. Stands lots of sun. Nicely branched. M-L. 36". (Manana x Technicolor). H.M. '53.

DESERT TWILIGHT (Miess '52)

\$6.00

A pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Deep golden beard. A slightly ruffled bloom with a pleasing flare form. M. 38". (Sierra Snow x Ming Yellow). H.M. '52. Illustrated page 20.

DOLLY VARDEN (David Hall '50)

\$3.00

In color, a light pink with a slight over-lay of salmon. Good form, splendid substance and well branched flowers that withstand hot sun remarkably well. 36". (Pink seedling No. 44-26 x Courtier). H.M. '50.

DR. WANLASS (Wanlass '56)

\$15.00

Delightfully ruffled medium violet self with smoothly finished hafts, and a lemon yellow beard. 32". M-L. (Chantilly x Chivalry)

DREAM DANCE (Larsen '54)

\$12.00

Light golden-tan self with a mother-of-pearl area in the center of the falls, making the flower lovely, yet difficult to describe. Long blooming season. 38". H.C. '53. (Involving: Red sdlg., Happy Days, Moonlight, Candlelight, Mrs. V. W. Aurifero, El Cap., Grace Sturtevant, Los Angeles) x Bryce Canyon). H.M. '55.

EASTER GREETINGS (Miess '55)

\$10.00

A pure unmarked white with a very bright, lush, yellow beard to reflect warmth through the interior of the flower. Domed standards and horizontal falls, delicately ruffled. 36". M. (Sdlg. No. 73B: Berkeley Blue x Winter Carnival x Cloud Castle).

EBONY ECHO (Thompkins '48)

\$2.0

A rich deep carmine with a satin finish and blackish-red overlay. The flowers are large and have very broad ruffled standards and horizontal falls of surpassing loveliness. M. 38". (Cape Bon x Casa Morena). H.M. '49. A.M. '53.

ELEANOR'S PRIDE (Watkins '56)

\$25.00

This charming iris was one of the most popular iris viewed at the 1956 convention. An outstanding powder-blue self, having arched closely held standards and ruffled semi-flaring falls, with a white beard. 39". M. (Jane Phillips x Blue Rhythm). H.C. '52.

EMPRESS ENGENIE (D. W. Lyon '52)

\$1.5

Deepest of deep empire yellow self, with an intense buttercup yellow beard. Its pure clean coloring has no haft markings. The light spray of garnet brown at the base of the petals gives depth to the flower. The standards arch gracefully, very wide falls are saucer flaring and heavily substanced. M. 35". (Char-Maize x Cordovan). H.M. '54.

★ENGRAVED (Craig '52)

\$5.0

Another Eupogocyclus hybrid. Its steel blend ranges from white to pale pearl shell gray, with heavy all-over pattern of deep neutral gray veins. The name of this exceptional onco-plicata implies its similarity to a gray steel engraving. (Mariposa Mia x Capitola) H.M. '53. 36".

EVENSONG (Jacobson '50)

\$2.00

Minyon and Patriarch purple oncobred with wide petals, somewhat resembling pure oncos in form. M. 34". H.M. '50.

*FANCY FEATHER (Muhlestein '52)

\$3.00

A novel and exciting new plicata. The standards are blended yellow-buff with no plicating. The falls are the same ground color heavily plicated in red. Nicely formed flowers on 36" stalks. M. (Rare Marble x 45-49A) x (Salar x Gold Ruffles)).

FIGURINE (Babson '55)

\$4.0

An elusive blend of buff tinted lavender, deepening on the falls, with a pale lemon beard. 36". M. (Snow Flurry x unknown). H.M. '55.

FIRST VIOLET (DeForest '52)

\$10.0

A manganese violet self with a blue undertone. Flowers are large, ruffled and well spaced on tall, sturdy stalks. An outstanding iris in this color class. M. 38". H.M. '53. A.M. '55. (Chivalry x Spanish Peaks). Dykes Medal '56. Illustrated page 17.

*FLAMBOYANCE (Tompkins '52)

\$2.00

A compelling combination of mulberry, violet and rich rose. The petals are very broad with extra heavy substance and lacy, crimped edges. M. 36". (((Sonatine x (Veishea x Copper River)) x Mulberry Rose).

FLAMINGO BAY (Muhlestein '53)

\$8.00

A deep and distinct pink of good size and height with beautifully flaring falls and good substance, M. 36". (Salmon Shell x Pink Formal).

*FOR SURE (J. Linse '53)

\$7.50

A medium large Oncobred. Flowers are creamy-tan with a bright margin of ecru or pinard yellow in the fine line around all petals. The beard is brown and heavy, resembling a huge caterpillar. A diffused violet signal patch at the end of the beard. 36". E-M.

FORTUNE'S GIFT (Mitch '55)

\$10.00

A very large flower of rich copper brown, which has broad petals and fine form. The self colored beard is accented by white veining at the hafts. 38". M-L. (Cordovan x Inca Chief). H.M. '56.

*FRANCES CRAIG (Craig '52)

\$5.00

A superlative oncocyclus hybrid. The immense pale greyed lavender flowers on tall (44") stems are a breathtaking sight. In form, it shows the onco characteristics, and is of very fine quality. (Snow Flurry x Capitola). H.C. '51. H.M. '53. A.M. '55. Illustrated page 5.

*FRANCES KENT (DeForest '51)

\$3.00

Dainty and refreshingly sweet flowers in soft pastel colors. Standards blended chartreuse cream flushed pinkish apricot; falls cream, with a pinkish tangerine beard surrounded by a pink flush. M. 34". (SQ72 x (Melitza x Pink Seedling)). H.M. '52. A.M. '54.

***FROSTY** (Craig '50)

\$2.00

An appropriately named and beautifully ruffled crisp clear frosted white plicata with a violet etching around the outer edges of the petals. 40". Many blooms open at one time. ((Tiffany x Los Angeles) x Mitchell's 0-50).

FUCHSIA (D. Hall '51)

\$2.00

Raspberry-pink, blended fuchsia, with almost red beard, slightly ruffled and flaring. 36". M. (Tally-Ho x Courtier). H.M. '53.

GAIL (Jensen '56)

\$30.00

This is said to be the finest deep orange self to date. Its large, wide, smooth, ruffled petals have excellent substance. Its color will be outstanding in any garden. 36". M. (Apricot Glory x Dolly Varden). H.C. '55.

*GALLANT KNIGHT (Tompkins '53)

\$3.00

A deep mahogany blend with standards of glowing red-brown with a smoky undertone and falls of rich chocolate-red or mahogany. Velvety texture, good ruffling and branching. M-L. (Prairie Fire x Garden Glory). H.C. '51.

*GARNET GLOW (Sass '51)

\$2.50

A vivid garnet-red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. A difficult pod parent but should prove an excellent pollen parent. It comes from Rameses, Midwest Gem and Prairie Sunset lines. M-L. 38". H.M. '49.

GARNET ROYAL (Corey '56)

\$20.00

Large flowers of rich, smooth dark red. The velvety falls flare horizontally; standards are closed and silky. The hafts are unmarked and enhanced by a brown beard. 34". M. (Ebony Echo x Garden Glory). H.C. '53.

GAY HEAD (Knowlton '54)

\$12.00

Said to be one of the finest additions to this limited class of variegatas. The magnificence of the molten yellow standards, contrasted by the deep maroon falls, gives one a thrill. 36". M. (Mary Vernon x Wabash). H.M. '54.

GAYLORD (G. Douglas '49)

\$4.50

Famous and sensational amoena. It is said to "have everything." A large flower possessing excellent substance and form, with standards pure white and beautifully ruffled, flaring falls, deep blue with a reddish violet tinge. Just a hairline of white appears around the edges. A luxuriant full orange beard. Very late bloom on 3-way branched 40" stalks. (Extravaganza x Wabash). H. M. '49.

GAY SPRING (Knowlton '53)

\$5.00

A medium golden yellow self with a lustrous velvet-like sheen over the entire flower. A deeper orange beard adds brilliance to the flower. Well domed standards and wide flaring falls. H.C. '51. H.M. '55. (Goldbeater x Ola Kala).

GAY WELCOME (Coppedge '56)

\$15.00

An outstanding performer for several years. A definite improvement over other iris in its color class. It is a bicolor with standards of light to dark mimosa yellow; falls are white widely edged in dark mimosa yellow; beard, buttercup yellow. The beautifully ruffled, large flowers last from 4 to 5 days and are borne on graceful stalks that have 4 to 5 way branching. A vigorous grower, and blooms for at least 4 weeks in the garden. 38". E-M. (White Ruffles x Char-Maize). H.C. '55.

*GENE WILD (Craig '52)

A "fancy" in warm white with old rose plicatings. A prime example of the novel pattern for which Craig has become so well known. M-L. (Rich Raiment x Joseph's Mantle). H.M. '54.

*GINGER (Schreiner '53)

A ginger colored blend with plenty of spice and a lacquered finish. A seedling from Casa Morena, with improved form and size. The spicy coloring is intensified at the haft. M-L. 37".

GLISTENING COPPER (Muhlestein '53)

\$5.00

A deep copper color of intense and yet brilliant coloring. Smooth in finish and most attractive in the garden. M-L. 34". (Honeyflow x (Prairie Sunset x Tobacco Road)). H.C. '51.

GLITTERING GOLD (Murray '55)

\$5.00

Huge golden orange self. It does well in the south, or arid sections, but it has not been proved as yet in the colder regions. This is a sister seedling to Dark Chocolate. 36". M-L. (Tobacco Road x Grand Marshall). H.C. '54.

GOLD CUP (Murray '56) \$18.00

Really an "eye-catcher"! "Runner-up" for the President's Cup, '56 convention. Color, clear and glistening; flowers, exceptionally fine textured with a smooth satiny finish. Long lasting, nicely spaced on tall stalks. 38". E-M. ((Brazil x Grand Marshall) x Tobacco Road). H.C. '55. H.M. '56.

GOLDEN ALP (Brummitt '55)

An English hybridized Iris selected for Wisley Trial in '52. A bitone of creamy-white and deep yellow, it is an improvement over Fair Elaine and Mystic Melody as it is richer in color and wider in petals. 36". M-L. (Admiration x Seedling).

GOLDEN GLEAM (Miess '51)

A pure dandelion yellow with minute and delicate cream plicata markings at the haft. The beard is of dandelion yellow with traces of lavender. Slightly ruffled, horizontal, flaring falls. Flowers of heavy substance are on well branched stalks. 38". E-M. H.M. '52. (Tiffanja x Tobacco Road).

GOLDEN HAWK (Smith '51)

\$15.00

Imposing medium yellow of tailored semi-flaring form, with many buds carried on tall vigorous stalks. Many fine iris have been derived from parent. 40". M. (Cascade Splendor x (1-53 x Spun Gold)).

GOLDEN LANCER (Pattison '57)

\$15.00

See introductions, page 2.

\$2.00

GOLDEN PLOVER (DeForest '50) One of the most beautiful and smooth flowers in its color class. A large golden tan that draws exuberant remarks in any garden. Smooth self, fine flaring form, and bright. Late bloomer. (Calderilla x Tobacco Road). H.M. '51. 38".

*GOLDEN SHELL (Goodman '54)

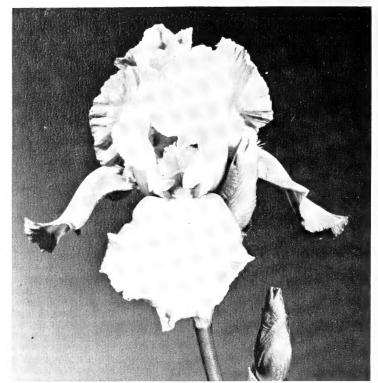
With all the gold in its parentage (New Gold x Spun Gold) this variety could hardly help being deep yellow. Large, domed and closed standards with a crimped finish like a seashell. Heavy substance, wide branching with good placement. M. 44".

GOLDEN SUNSHINE (Schreiner '52)

A pure, soft, clear yellow self of lovely form and generous size. Excellent, vigorous growth habit. 38". M. (Goldbeater x Jasmine). H.M. '54. A.M. '56. Illustrated page 5.

GRACELLE (Albright '55)

Smooth blend of rose-orchid, with wide, laced, ruffled flowers, borne profusely on well branched stalks. It is reported to be an excellent parent. 36". E-M&L. (Dream Castle x (Sister to Pink Salmon x President Pilkington)). H.M. '55.



May Hall

GRACIOUS LADY (Carl Taylor '52)

\$2.00

Glamorous and enchanting in that rare shade, powder blue, on smoothly finished large, flaring tailored flowers of excellent quality. No haft markings or texture veining to be seen. 36". E-M. Winter tested. (Lake George x Great Lakes).

GRAY MOHR (Paul '56)

\$10.00

Yellowish-grayed chartreuse, falls flecked olive brown, resembling Gatesii in its odd beauty. This oncocyclus hybrid increases well. 36" E-M. (Wm. Mohr x No. 18: Alta California x King Midas).

*GREAT DAY (Tompkins '53)

\$7.50

A rich, glowing carmine with clean hafts, heavy substance and a rich, glossy finish enhanced by some carmine-black overtones, M. 36". (Ebony Echo x Manana).

*GREEN MOHR (Muhlestein '51)

\$2.00

This very odd creation is a strong green-chartreuse. The falls show a flush of lavender below the beard. The greenness is most apparent in the buds and flowers when first opened. (William Mohr x Chosen). M. 40". H.M. '52.

GUSSIE (Corey '53)

\$5.00

An orchid self of nice form with lemon hafts and beards. Heavy substance and one of the heaviest, laciest, Chantilly type edges of any iris we have seen. 34". M. (Chantilly x 50H-L: Daybreak x Midwest Gem).

HAPPY BIRTHDAY (D. Hall '52)

A flamingo pink. Said to be twice as large as Heritage, deeper in color than Ballerina and larger than Pink Sensation. The color is rich and clear light pink with tangerine beard. Large flowers with crimped and ruffled edges. Good substance. 36". H.M. '52. A.M. '54. Illustrated page 8.

HAPPY MEETING (Lyon '55)

We are proud of this highly ruffled plicata of exceptionally good, heavy substance and attractive color. The ruffling is so dense that it takes two days for the flower to open completely, and this same ruffling seems to be the stiffening factor which makes the individual flowers last four days after opening fully. The falls are white-white, with a 1/4" pattern, almost solid around the edges, of deep violet-purple. The beard is blue tipped. The standards are old ivory so heavily sprayed with a slightly lighter shade of violetpurple that only a small area near the midrib escapes to show the pure ground color. You may be sure that the branching, spacing, size and form (flaring falls) are of top quality. (Lovelace x New Hope). H. C., A.I.S. '53. H.M. '55.

HAPPY MEMORY (Lyon 157)

\$20.00

See introductions, page 2.

HARBOR BLUE (Schreiner '54)

\$7.50

A light blue self that has all you can desire in an iris—hybrid vigor, flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. 40". M-L. (Jane Phillips x Quicksilver). H.M. '55.

HARVEST HOLIDAY (Lyon '57)

\$25.00

See introductions, page 2.

HEADLINES (Brummitt '54)

\$15.00

This is a stunning late blooming amoena-neglecta. Standards have a blue cast that turns to white as the flower opens, making a sharp contrast to the almost black falls. This is the nearest approach to a black and white iris. 36". M-L. (Extravaganza x Louise Blake).

HELEN COLLINGWOOD (K. Smith '49) \$2.50

This neglecta is attractive in its color combination. The standards are light lavender, while the falls are a brilliant red-purple. Profuse bloomer. M-L. (Extravaganza x Louise Blake). A.M. '52.

HELEN McCAUGHEY (Wild '55)

Delightful large blue-violet self of great prestige and grace; a bloom to add sparkle to any garden. 36". M. H.M. '56.

HERMIT THRUSH (Mitch '55)

\$12.50

Deep leather brown self, yet it has a bright glistening finish, well balanced, no haft markings, horizontal falls, and excellent form. 40". M. (Mexico x Tobacco Road). H.M. '56.

*HIGH SEAS (Corey '52)

\$2.50

A blue-white, silky, ruffled. Well branched stalks, superb wide flowers—High Seas embodies what its name conveys. Should be useful in breeding blues and whites. (Snow Flurry x Cloud Castle). H.C. '51. H.M. '52. 40". E.

HIGH-TOR (Fielding '52)

\$2.00

Impressive as a garden subject on its tall sturdy well-branched stalks. The flowers are huge in size and ruffled in form. Chicory-blue standards with a tinge of lavender and falls slightly deeper in color. Floriferous and very fragrant. (Snow Flurry x Azure Skies). H.M. '52.

HURRICANE (Craig '49)

\$2.00

A powder blue, suffused and flecked warm dark blue. Huge in size, admirably formed, showing it is an oncobred. Exceptional substance and texture. The flecking on this flower is indeed variable. 40". (Purissima x Capitola). H.M. '49.

HUSH-A-BYE (Tompkins '55)

\$7.5

Blended bicolor of white standards and squill blue over chartreuse. This unusual combination is most charming. 36". E-L. (((Shah Jehan x Burning Bronze) x Lamplit Hour) x New Era).

ICE CARNIVAL (R. Graves '54)

\$10.00

A distinctive break in color pattern. A very flaring flower with white falls and full, light, azure blue standards. A frilled and ruffled reverse blue bicolor with cool, crisp iridescence. Excellent branching. 38". M-L. H.M. '54.

ILLUSTRIOUS (Hall '53)

\$2.00

A late flower with large blooms of uniformly deep blue approaching indigo. With an inconspicuous beard, illustrious smooth hafts reveal a brown tone. Widely branched. 36". Very late. ((Gloriole x Louise Blake) x Nightfall).

*INCA CHIEF (Mitsch '52)

\$4.0

Inca Chief lives up to its connotation of glorious wealth in color and size. A golden bronze, evenly flowing throughout. This is a royal flower of immense size. Outstanding. (Mexico x Tobacco Road). H.M. '52. A.M. '54. M-L.

IVORY SUPREME (Carpenter '53)

\$7.50

Large cream-yellow bitone, whose standards are pale yellow, and the falls are overlaid ivory. 38". M-L. (On Guard x Ming Yellow). H.M. '53.

JALLAH EFFENDI (C. White '52)

\$5.00

A sensational and impressive oncobred in color blendings found only in the oncos. Its standards are a clear yellow-green with delicate mahogany veins, red splashed. Its falls are yellow, red veined around the mustard-yellow beard, and purple splashed.

JOAN CRAWFORD (Benson '54)

\$18.00

Broadly formed large silvery blue self, falls flaring and attractively rippled. One of the excellent additions to the blue group. 40". M. (((Tosca) x (Azure Skies x Great Lakes) x Distance). H.M. '56.

JUBILATION (Tompkins '55)

\$15.00

Rich lemon plicata, with soft cinnamon emerging from the beard, continuing to the end of falls, sprayed rich chrome-yellow. 36". M. (((Orloff x Tiffany) x (Tiffanja) x Firecracker). H.C. '55.

JUNE MEREDITH (Muhlestein '54)

\$20.00

A large and rich deep pink self, deeper in color than Party Dress, but having that same smooth finish. Well-balanced in form and good substance. Its heavy tangerine-red beard blends into the color of the flower pleasingly and adds greatly to its beauty. M-L. 36". (Party Dress x Pink Formal). A.M. '56.

*JUNE SUNLIGHT (McCormick '53)

\$7.00

This handsome yellow is a light cadmium self, having flaring falls suggestive of deep yellow velvet. Hafts without veining. Smooth coloring throughout. Large flowers, nicely branched. L. 36". (Treasure Island x Spun Gold). H.M. '53.

JUNGLE DRUMS (Plough '56)

\$12.50

\$15.00

An exciting novelty of Eupogocyclus breeding, with standards of grayed-lavender splashed light brown, and falls buff, heavily splashed deep purple. 28". E-L. (Craig sdlg.: Purissima x Capitola x Joppa Parrot).

KENTUCKY COLONEL (Stambach '56)

A clear medium shade of blue, unlike any other blue Iris we have seen, with shoulders heavily brushed light palomino. Established clumps bloom for as long as 2 months. The heavy substanced, very large flowers stand adverse weather conditions and are borne on stalks 5 to 6 way branched and well spaced. 40". M. (Dixie Belle x Gloriole).

KINGPIN (Lyon '56)

\$15.00

This new red-toned iris with its semi-tailored flowers of flaring form will be a delight in your garden. Standards are medium oxblood red; falls, deeper oxblood red with a deep violet-purple splash; beard, deep antique Indian yellow. There is a brownish flush over the entire flower. Exceptionally well branched with almost exact placement of the heavy substanced flowers. 36". M. (Auburn x Savage).

KOL NIDRE (Lyon '53)

\$6.00

Colors are not infrequently compared to music, and Kol Nidre is actually named for the deep, sombre tones of a religious chant. The violet of the standards merging with the deep dahlia-purple and plum-purple tones of the falls are as vibrant and moving as the lower registers of a mighty organ. Variations on the theme are apparent in the still deeper tone of violet surrounding the warmer red-purple of the falls, and in the dark garnet-brown of the hafts. Beautifully formed, flaring flowers are carried in fine branching on 36" stalks. (Vice Regal x Down East).

***LADY ALBRIGHT** (Muhlestein '50)

\$3.00

One of the most sensational and colorful rich blends. The standards are dianthus (copper), and the falls amaranth (rosy deep lavender), edged the color of the standards. M-L. (Veishea x Bronzed Copper). H.M. '50.

LADY ELSIE (Lyon '57)

\$25.00

See introductions, page 2.

*LADY ILSE (K. Smith '51)

\$5.00

Worthy of its splendid heritage. The large flowers, artistically ruffled, are of powder blue radiating an iridescent sheen. There are no reticulation markings. 41". L-M. (Jane Phillips x Keene Valley). H.M. '52. A.M. '55.

LADY ROGERS (Rogers '54)

\$12.5

Very tailored light blue satin finished self, with a white beard. Stylishly formed flowers have extremely broad petals of heavy substance. 36". E-M. (Helen McGregor x Sylvia Murray). H.M. '54.

'LASSES TAFFY (Albright '55)

\$15.00

Brilliant golden russet self, with a blue dot at the base of a gold beard. These delightfully ruffled, heavily substanced flowers bloom freely over a long season. 36". M. (Mexico x Moontide). H.C. '54.

LAVANESQUE (Schreiner '53)

\$5.00

We quote the originator's description: "Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacily frilled successor to Pink Plume. Lavanesque is likely to prove an iris of meteoric yet prolonged popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquiste orchid-pink tone is emphasized by a gold illuminated beard and haft." ((Dream Castle x (Angelus x?)) x (Matula x Schreiner No. 8-37)). H.M. '55.

LAVISH LADY (Butterick '54)

\$10.00

A self colored iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower, fresh in color; most effective in the garden. Unusual charm and refinement. 38". M. ((Snow Flurry x Ave Maria) x Cloud Castle). H.M. '54.

LIMELIGHT (Hall '52)

\$3.00

Another canary yellow, having a hint of green but with the softness brought to mind by the name. Larger than Chantilly but possessed with its ruffles and lacings. Lighter area on falls, near orange beard, well branched and well spaced. (Sunray x Hall's Sdlg. No. 46-42). H.M. '52. A.M. '54. 35". Illustrated page 17.

'LINA BETH (DeForest '54)

\$12.0

Tall white self, with a pale pinkish yellow beard. Large crisp, delicately tinted flowers, from pink breeding. Excellent branching. 36". M. ((Alona x Hall's 42-10) x Sdlg.: Spindrift x 6-44).

MAJORETTE (Miess '53)

\$8.00

Vivid in coloring, unusual Light medium red-violet shading to deep red-violet on the fall petals, white beard, white plicata markings on the shoulders—these points have special charm. Flaring falls, graceful ruffling. M. 36". (Golden Gleam x Wayfarer). A.M. '56. Illustrated page 21.

MARDI GRAS (K. Smith '52)

\$5.0

A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula violet, arched and silken, the falls of dark velvety purple are semi-flaring and have a smooth brown overlay at the hafts. The large flowers are well spaced on 40" stalks. Very outstanding. ((Extravaganza x 5-30) x Mme. Maurice Lassilly Ilse Louise).

MARY McCLELLAN (Craig '52)

\$20.00

A Eupogocyclus hybrid self of deep violet blue. The large flowers are well formed and of excellent substance. 48". M. (Blue Ox x Chivalry).

*MARY RANDALL (Fay '51)

\$7.50

This is one of the most-eagerly sought irises. Although it was introduced several years ago, stocks have never become abundant, owing to the continued demand. Deep rose pink self with tangerine red beard, a new color fusion. Finely formed, well spaced and nicely branched. (New Horizon x (Fay Sdlg. No. F2: Pink Cameo x Cherie)). H.M. '51). A.M. '53. Dykes Medal '54. M. 36". Illustrated page 17.

*MARY VALENTINE (Craig '52)

\$8.0

Among the finest of the blue Mohr hybrids, this is a self of soft powder blue that does not fade. It sports a blue beard, too. Good substance and branching. E-M. 40". (Purissima x Capitola).

*MAYAN GOLD (McKee '51)

\$2.0

Brilliant golden yellow, large petaled flower. It has a slightly ruffled form; has been commended as a parent for orange and reds. M. 37". (Jericho x (Moontide x Orange Gem).

MAY HALL (Hall '54)

\$10.

This is considered to be Mr. Hall's best flamingo-pink to date, and he has introduced many. The color is clear and bright—a light pink, near that of Happy Birthday, but with different form and with a vivid tangerine beard. M. 36". (Dolly Varden x Pink Seedling 49-13). A.M. '56.

*MAYTIME (Whiting '50)

\$3.00

Refreshingly different; a pink amoena. Its standards are orchid pink with deeper rose pink falls. Possesses great color appeal in its crisp form and clearness of colors which follow down into the heart of the flower. Ornamented with a white beard. 36". M. (Shannopin x Pathfinder). A.M. '53. Illustrated page 21.

MEMORIES (Sass '53)

\$12.50

A sensational addition to the pink classification, being medium carrot-red (612/3) with darker beard and broad petals which grow darker through the center of this beautifully formed flower. 34". M-L. (Sass Sdlg. No. 48-196 x Pink Sails). H.M. '53.

MIDNIGHT BLUE (Schreiner '54)

\$3.00

About halfway in color between its parents, Black Forest and Chivalry, this blue-black variety has silky, deep violet overtones. Beautifully uniform in depth and intensity of color, it makes a lovely, floriferous garden clump. E-M. 34". H.M. '56.

See pages 18, 20 and 21 for Iris Collections

*MOHR AFFAIR (Walker '53)

\$2.00

A Eupogocyclus hybrid in red-violet, with the falls heavily washed a rich deep wine. Large perfectly formed flowers; stalks are erect, and well branched. (Wm. Mohr x Golden Majesty). 30".

*MOHR AND MORE (Muhlestein '53)

\$4.00

Eupogocyclus hybrid, violet self. For hybridizers striving for beyond-the-usual, Mohr and More is intriguing, for it has a tendency to produce flowers with four standards and four falls. 40". (Aldura x Capitola).

*MOHR MAJESTY (M. R. Walker '52)

\$3.00

Large well rounded buff colored flowers. The standards are clear and without markings. The falls are broad and overlaid with wine color. The branching is good, 36". (Wm. Mohr x Golden Majesty). H.M. '52.

MONIQUE (McKee '56)

\$20.00

This ruffled yellow and white bicolor is rated as one of Mr. McKee's best. 36". L-M. This pattern is unusual and comes from (Fairday x Fairday line breeding for four generations).

MONTECITO (Milliken '50)

\$3.00

An appealing and charming picture is painted by nature in this network of cool deep lemon-yellow and frosty white. The closed standards are of pale lemon yellow. The falls are a crisp satin-finished deeper lemon-yellow, with a highlight of smooth frosted white in the center section. 35".

MOONLIGHT SERENADE (Naylor '52)

2 00

Although Moonlight Serenade is a warm white, it approaches a cream with its faint lemon reminder, the falls deepening slightly around the outer edges. Fall petals have graceful composition, as does the entire flower. Early mid-season. 40". (Snow Flurry x Hall's No. 42-10). H.C. '51. H.M. '52.

MYSTIC LEGEND (Webster '55)

\$15.00

Large well formed flowers with standards of grayed opalescent lavender-blue, and falls which are semi-flaring, and slightly ruffled, a lighter tint than the standards. The almost white center area is flushed pale green beneath a dove gray beard. 40". E-M. (San Diego x Green Pastures).

*MYSTIC MELODY (Stevens '51)

\$2.00

This is a sister to Summit. While there is not as much color contrast in Mystic Melody as there is in Summit, we think the form is better and the petals broader. The enamelled butter-yellow falls create a "melody of sweet music" with the standards of soft cream. An impressive iris. 39". M-L. A.M. '55.

NEW ADVENTURE (Muhlestein '54)

\$7.50

A bright tangerine bearded plicata of white with violet markings. 36". E-M. (Loomis Sea Shell plicata x Pink Formal). A.M. '55.

NOMOHR (Gibson '55)

\$15.00

This Eupogocyclus hybrid is a cream bitone, the falls, darker than the standards are flushed mulberry at the base. Its pleasing contours give it excellent garden value. 38". M-L. (Snow Flurry x Elmohr). H.M. '56.

*NORTHWESTERN (F. Cook '52)

\$5.00

A majestic royal purple. This is an example of what irises ought to possess in the way of quality. The deep purpleness causes flower-lovers to look at it repeatedly in the garden. Good breeding background, good form, slightly ruffled petals and winter hardy. (Gulf Stream x Blue Glow). H.M. '51. A.M. '53. 38".

*ORANGE CREAMO (Muhlestein '53)

\$7.50

Delightful flowers of apricot-orange are handsomely displayed on tall, well branched stalks. The flowers are of excellent substance, wide form, and are full and clean. 38". M-L. ((Salmon Shell x Pink Formal) x Apricot Glory).

ORANGE FRILLS (Suiter '54)

\$10.00

An orange apricot, with a lighter shaded area at the base of the red-orange beard. The very ruffled, smooth textured flowers demand attention because of the brilliant color. 36". M. (((Midwest Gem x Chantilly) x Gold Ruffles) x (Hall's No. 44-55 x Pink Formal).

ORCHID QUEEN (Schortman '55)

\$10.00

A bicolor of cream, overlaid orchid, in a pattern resembling the wings of a butterfly, creating the illusion of an unusual color. Vigorous plant, large flowers on well branched stalks. 38". E-M. (Snow Flurry x Sdlg.: Inspiration x Balmung).

*ORCHID RUFFLES (Schreiner '54)

\$5.00

This iris is a true lavender color with lacy ruffling and shimmering texture that gives it an especial charm. 34". M. ((Harriet Thoreau) x ((Angelus x?) x (Matula x Schreiner sdlg. 8-37))).

*ORIENTAL GLORY (Salbach '50)

This is a stunning iris. The standards are a velvety mahogany-red, with falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls, and the beard is orange-yellow. Blooms are nicely formed on well branched stems. H.M. '52.

ORIENTAL PEARL (Lyon '56)

Greatly admired and exclaimed over. A light medium shade of orient pink with a flush of light medium coral pink, brushed soft spinel pink in the center of the fall petals. The beard is a contrasting deep mars orange. Petals are rounded and flaring with good substance and texture—lovely in form. Well proportioned flowers are held aloft on beautifully branched, tall, 40" stalks. M. ((Spindrift x Hall's Pink sdlg.) x Carabella)) x Pink Formal). H.C. '55.

ORIENT PINK (Whiting '55)

A lusciously rich Orient pink self. The flowers have a rich satinlike finish, are broad petaled and of heavy substance with domed standards and flaring, ruffled falls. Bright Chinese coral beard. Hafts lightly brushed Chinese coral. Nicely branched and a long season bloomer. (Radiation x Sdlg. 4910: (Hall 42-05 x Pathfinder)). 34". M-L.

***PALOMINO** (D.Hall '52) (No. 49-26)

\$5.00

An exciting progeny from Hi-Time. The falls are pale ivory with an amber-copper overlay at the hafts, which extend around the outer edges in a narrow band. The beard is rich and reddish-orange. The standards are a blend of ivory, soft amber-copper and pink, with the pink deepening and accented at the base of the petals. 36" H.M. '52. A.M. '54.

★PARTY DRESS (Muhlestein '51)

\$2.00

A grand ruffled deep pink of heavy substance and smooth clear coloring. It is much deeper than the famous Pink Formal. The flower is medium size with semi-flaring falls and closed standards. Blooms mid-season to late. 34". ((45-22A: Lancaster x Hall's 42-10) x 46-22B: Sister to Pink Formal). H.C. '50. H.M. '51. A.M. '54. Illustrated page 5.

PATIENCE (Schortman '55)

A very smooth magenta self with large, wide, heavy-substanced flowers that sport a pale lemon beard. The tall, well branched stalks carry many buds insuring a long blooming season. 36". M. (Snow Flurry x Inspiration), H.M. '56.

PATRICIAN BEAUTY (Lyon '57)

\$15.00

See introductions, page 2.

★PEQUOT (McKee '52) This grand red demonstrates what may be accomplished in line breeding. Pequot is noted for its smoothness and evenness of deep coloring. A splendid iris in every way. M. 36". ((Lights On x Moontide) x Moontide).

PERSIAN SARI (Lyon '57)

See introductions, page 2.

\$15.00

*PINAFORE LASS (F. Cook '51)

Suggestive of the Japanese Iris in form and size. The fall petals are very broad and overlapping with the edges heavily ruffled in a most distinctive and original manner. From a glowing white in the center of the petals an ever deepening tint of lavender-blue blends imperceptibly to the deeper scalloped margins. A meritorious and unique iris. 38". E-M. (Snow Flurry x White Wedgwood). H.M. '52.

PINK ACCENT (Pattison '53)

\$3.50

A delicate blend with the standards in shades of pink and the falls white, lined with pink. 34". (Patrice x Cherie). H.M. '54.

PINK BOUNTIFUL (Cook '49)

This exotic orchid-pink has a smooth satin texture and fine substance. Beautifully formed flower with broad petals on nicely branched 38" stems. M. H.M. '51.

PINK CONFECTION (Muhlestein '53)

Clear true pink self with a deep pink beard. Smooth finish, well formed flowers of medium size. 35". M. ((Salmon Shell x Hall's 44-09, sister to Hit Parade) x Muhlestein's 49-11, sister to Pink Fulfillment).

PINK ENCHANTMENT (Muhlestein '54)

The crowning glory of this flower is the depth and strength of its lovely pink color. The medium-sized flowers of good substance are carried on 32" stalks. Holds color well in full sun, and the rich cerise-red beard reflects added brilliance into the flower, further intensifying the pink. E-M. (Raspberry Ice Cream x 49-11). H.M. '54. Stocks limited.

PINK FORMAL (Muhlestein '49)

\$35.00

This is one of the most talked-about pinks. Rated very highly. Large ruffled deep pink with a salmon influence. The beard is intense red-tangerine. Of heavy substance that withstands the hot sun. Beautifully branched 38" stalks. (Golden Eagle x Loomis S Q 72). A.M. '51.

PINK FULFILLMENT (Muhlestein '54)

Winner of the President's cup at the '54 convention. Deep orient pink, flared and curling in a dainty ruffling, enhanced by a brickred beard. 36". M-L. ((No. 47-72: Gold Ruffles x 45-64-1A: Alice Harding x Dr. Loomis' "Type Dore") x Pink Formal). A.M. '56.

PINK SENSATION (Hall '48)

This is one of David Hall's world-famous flamingo pinks, with a tangerine beard. A true, deep pink with laced edges that do not fade. In form, the petals are large, full and rounded. 35". E. A grand iris. H.M. '50. A.M. '52.

***PORT WINE** (Sass '50)

\$3.00

A very dark red and white plicata. The ground color is white. The standards are heavily sprayed in wine red. The falls are heavily sprayed around the outer edges in the same wine red. This is a sensational iris. 38". M-L. (45-47 x Starless Night) H.M. '50. A.M. '53.

PRAIRIE JEWEL (Sass '53)

\$15.00

A highly complicated cross which resulted in a most fascinating flower. The large flowers have domed standards of clear shell-pink contrasting strongly with broad, dahlia-red falls and a vivid red beard. A beautiful, jewel-like finish. (((Ola Kala x (Dore x 'Matula)) x Rainbow Room) x Flora Zenor x Hall's Pink Sdlg.) M-L. 38". H.M. '53.

PRAISEWORTHY (Muhlestein '55)

Lovely light powder violet-blue self of pleasing and different tints. Wonderful flaring form. This delightful iris is gaining great popularity. 36". M-L. (Sky Song x Blue Rhythm). H.M. '56.

*PRETTY QUADROON (Kleinsorge '48)

Delectable, smooth, metallic light copper-brown with a hint of lavender and gold undertone. The beard is brown also. Standards are closed and falls widely rounded. M. 34". (Mexico x Tobacco Road). H.M. '48. A.M. '50.

QUECHEE (Knowlton '50)

\$1.50

An iris of distinctive form and richness of color. A handsome garnetred self with broad-cupped standards, rounded flaring falls, and a thick short bronze beard. Very heavy substance and smoothness of finish give it resistance to sunburning. Good branching, M. 36". (Prince of Orange x Redyen). H.M. '50.

QUEEN'S LACE (Muhlestein '55)

\$20.00

A creamy-white with very heavy Chantilly laced edging. The edges are light yellow as is the beard. An outstandingly fine iris. 35". M-L. ((Gold Ruffles x Chantilly) x Clara B.) H.M. '55.

*QUEEN'S TASTE (Douglas '52)

\$5.00

A lovely and novel color combination, with lavender-pink standards above semi-flaring blended red falls of pleasing richness. The hybridizer is intrigued by the amoena lines in the parentage (Criterion x Olympian). M. 38". A.M. '55.

RARE PEARL (Schramm '54)

One of the prettiest and most unusual of the large and varied Mohr family, this one is big and flaring, with the base color cream showing mother-of-pearl tones in the falls. A good grower; E-M. (Elmohr x Mt. Washington).

RASPBERRY RIBBON (Schreiner '51)

Plicated and stippled, crisply ruffled and excellently styled with its standards so heavily sprayed raspberry as to seem almost solid in color. The falls have retained that snowy whiteness with a band of raspberry sprayed and etched around the border, in a styling all its own. A subdued orange beard lends atmosphere. 34". E-M. A.M. '55.

*RAVEN WING (Milliken '51)

\$2.50

A dark purple of rare depth of color and with a sheen so pronounced that this is the feature you remember instead of the color itself. Domed standards, rippling, loosely ruffled falls and a heavy, dark beard. A dark beauty. 36".

*REAL GOLD (Austin '52) No. Ob-93

SEATHWAITE (Randall '52)

\$5.00 An oncobred that is almost a self and near approach to antique gold in color (not yellow). Standards are of glistening gold-buff and falls of a deep gold-buff with soft harmonizing veins and a golden bronze beard. It has onco characteristics with falls broad and quite flaring. Yields good pollen. This is not a tall iris (30"). M. (Golden Majesty x Capitola).

REHOBETH (DeForest '53)

\$12.00

Everybody has fallen in love with this satiny creation. The flowers are very large indeed, with exceptional substance, and the color is the softest conceivable sky-blue. M. 37". (Snow Flurry x Lake Shannon). A.M. '56. Illustrated page 8.

RENEGADE (Tompkins '55)

Copper-flame self, with nopal-red thumb prints each side of the orange beard. Smooth silky texture makes it most appealing. 36". M-L. ((Aria x Manana) x (Tunisia Gold).

*RIO VALLEY (Tompkins '51)

A beautiful deep blend of bright golden brown, with a faint touch of electric blue at the tip of the beard. The flowers are large, broadpetaled, and of good form; the surface is like rich lacquer sprinkled with gold dust. M-L. 36". (((Three Oaks x Honeyflow) x Copperclad)) x (Tobacco Road by Copperclad)).

*ROSA BARONE (Lapham '51)

\$3.00

A delicate soft pink over cream, with a small short pinkish tangerine beard. The flowers are of good size, well rounded, with excellent substance. 37". M. (Bonny x Paradise Pink).

ROYAL WISH (Norton '52)

\$1.50

Gold standards, violet rose falls, marked on the haft with a brushing of metallic rose and gold. 35". M. (Rainbow Room x Ola Kala).

RUFFLED APACHE (Wallace '54)

This perturbed Indian is a big fellow of blended gold and red. Both the standards and the falls are heavily laced and ruffled, making this flower distinctly different from others in its color class. Runnerup for President's Cup at the 1954 A.I.S. Convention. M. 38". (Matula x Midwest Gem). H.M. '54.

RUFFLED ELEGANCE (R. M. White '55)

\$7.50 A rosy violet blend of both Petunia violet and Chinese violet with the margins of both standards and falls darker. (Easter Bonnet x Remember Me).

*RUFFLED ORGANDY (Brenan '53)

\$3.50

The name Ruffled Organdy has been well chosen for this beauty. The broad ruffled falls are ivory-cream with a lavender-pearl flush; edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards, a deepened ivory, are domed and overlapping, with ruffled edges. The tall 5-way branching stalks with 17 buds will bloom fully a month. Winter hardy. (Gilt Edge x (Snow Flurry x Nylon)). H.C. '52. Topped the list for H.M. '53. 36". A.M. '55.

RUFFLED STARLITE (Hamblin '56)

\$7.50

The new trend in light blues is exemplified by this french-blue self, with a lemon beard tipped blue. Satin textured, beautifully ruffled, a lovely addition to any collection. 36". M-L. (Chivalry x White Wedgwood).

SABBATH MORN (Tompkins '55)

\$7.50

An ivory-Cream self, shoulders brushed orchraceous-salmon. Semi flared, smoothly finished and serenely regal. 36". M-L. ((Sib to Lady Moon x Sib to Ivory Charm) x Vatican Purple).

SABLE NIGHT (P. Cook '52)

\$12.00

This is one of Paul Cook's famous "blacks." It is a richly colored, blackish, red-violet self with a dark brown beard. The overall effect is wonderfully rich, dark and silken with an unusual depth of color for such a dark iris. Stock is very limited. 36". M. ((Captain Wells x Indiana Night) x ((Modoc x Black Wings) x Sable)). H.M. '52. A.M. '54. Dykes Medal '55. Illustrated page 21.

SAFFRON GOLD (Lyon '56)

\$15.00

A lovely iris. Deep antique saffron gold self with a slight deepening of tone at the hafts. Even the beard is the same color with tips darkened to match the hafts. Well formed standards arch and overlap with grace, falls are smooth and nicely flared. Large, heavy substanced, and well branched. 36". M-S.

SAVAGE (T. Craig '49)

A large flowered, ruffled, light blue, rather darker and better branched than Helen McGregor. Standards closely held, falls wide and semi-flaring with a ruffled contour. A profuse bloomer. 38". M-L. (Helen McGregor x Cahokia). The winner of the English Dykes Medal '52.

Startling and brilliant in a new color blend. Grand, stately formed

blooms of blended bronze-red, suffused and blazing magenta.

*SENORITA ILSA (Rogers '53)

A pure white of flaring form with white beard, not a trace of color anywhere; standards beautifully domed and overlapping. Slightly ruffled falls with exceptionally wide hafts and heavy substance. (Helen McGregor x Sylvia Murray). H.M. '53.

SERENE DUSK (Lyon '57)

\$15.00

See introductions, page 2.

SHADRACH (Watkins '56)

\$7.50

A blended bicolor with standards veronica-violet and chartreuse; falls veronica-violet lightly bordered chartreuse. Unusual artistic color and design, a subtle blend with a yellow beard. 38". M. (Snow Carnival x Katherine Larmon).

SHINING HOUR (Tompkins '55)

A blended brown self of deep chartreuse-amber with full undertone of dark chestnut-brown and rich copper. An iris of great brilliance. 38". M. (War Cry x (Cedar Rose x DeForest 14-43)).

SIERRA SKIES (Schortman '54)

These large, beautifully formed flowers are carried on well-spaced and ideally branched, tall stalks. In color they are near spectrum blue. This is the first iris that Mr. Schortman has allowed to be introduced after his many years of working with the "blues," and we are sure that it is destined to be a success. E-M. 38". (Chivalry x (Santa Barbara x Sierra Blue)). A.M. '56.

*SKY ABOVE (P. Cook '52)

A light wisteria blue self with smooth, even texture and good substance. The beard is white and the falls are paler around it giving a distinction to the flower. A floriferous flower of good garden value. 36". M. (Distance x ((Blue self from (Sensation x deep blue) x Great Lakes)).

SKY CRYSTAL (Sass '55)

A very pale blue of ethereal quality, this new creation literally takes your breath away. The broad petaled flowers, semi-flaring in form, are slightly ruffled to give grace and elegance. Well branched, 38" stalks. M. H.M. '55. (Several generations of seedlings from Snowking x Snosheen).

SKY DYE (Nelson '55)

A self of medium to light blue. Lighter around beard which is pale blue and white. The standards are domed and the falls are flaring and very wide with just enough wave and lilt to give the heavily substanced flower great charm. A blue with distinction and quite outstanding. Stalks nicely branched. 36". M-L. (Helen McGregor x Blue Valley).

SNOW GODDESS (J. Becherer '55)

A warm white self that is big, wide-petaled, ruffled and altogether gorgeous. The yellow beard enhances the white flower. Well branched stalks. 38". Early to mid-season. (Snow Flurry x White

***SOLID GOLD** (Kleinsorge '51)

\$4.00

It is of the deepest yellow, huge in size, wide at the hafts and well proportioned. 36". H.M. '51. A.M. '53.

***SO SWEET** (Mitchell-Lafrenz '54)

There's a translucent quality about this iris that makes you think of fine porcelain. The extra large flowers are a very pale blue and the falls combine a flare and droop to give verve and view in one glance. The coloring is purity itself, an effect which defies description. E. 38". (Snow Flurry x Chivalry).

*SPELLBOUND (Linse '51)

A creation said to hold one spellbound in the garden. It is a big bold, glowing red with a golden overlay. The large flowers are horizontally flared with ruffled edges. The color does not fade. It has a fragrance of Clove Pinks. 42". (Tobacco Road x Prairie Sunset). H.M. '52.

SPRING MELODY (Miess '54)

\$10.00

A clear, dandelion-yellow iris with wide, ruffled falls and wellformed, domed standards. Good substance and even texture. A strong, commanding color. Mid-season. 40". Tested for hardiness in the North. (Miess seedling 547B x Ola Kala). H.M. '55. Illustrated page 20.

SPRINGTIME (Lyon '57)

\$15.00

See introductions, page 2.

SPRING WITCHERY (Murray '57)

\$15.00

See introductions, page 2.

\$7.50

STARFIRE (Wills '54) Rich golden yellow with broad, full, fluted standards and ruffled flaring falls bordered golden and a lighter center. Excellent form, finish, and substance. 38". M. (Starshine x Ola Kala). H.M. '56.

STARLIFT (C. Benson '54)

Smooth ruffled cornflower blue, a beauty of merit. This new shade is most interesting and different from the former introductions. 38". M. (Tosca x Distance). H.M. '56.

STARLIT HOUR (Tompkins '55)

\$5.00

Lovely plicata of pale aniline lilac with rich violet markings. Delicately ruffled petals and a broad stitched band. 38". E-L. ((Madame Louis Aureau x Blue Shimmer) x Captivation).

STAR SHINE (J. Wills '49)

\$2.00

Deep cream, white and pearly blue so skillfully blended as to create an iridescent gleam of lustrous pearls. The deep cream standards are broad and domed; the beautifully flared falls, with just a suggestion of blue in the center of the white ground, are edged around the border with the deep cream of the standards. Here is superb originality. 36". M-L. ((Hermitage x Hernani) x Song of Gold). A.M. '51.

***STORM WARNING** (Schreiner '53)

\$5.00

falls. Beard is deep bronze. 36". M. (Down East x Black Forest). H.M. '54. A classic form, deep claret violet black with a velvet sheen on the

*STORMY SKIES (Plough '53)

\$6.00

This dignified iris implies restraint in coloring, although no less unique in presentation. Smoke-gray and buff blend with a flush of violet on the fall petals; rich yellow beard. Large wide flowers, standards are beautifully domed, falls are flaring and slightly ruffled. (Arctic x Tobacco Road). H.C. '52. M. 38"

SUMMER SUN (Craig '51)

\$2.00

Deep yellow flaring form, and heavy substance. 40". L. Reblooms.

SUNSET BLAZE (Kleinsorge '48)

\$1.50

A very popular iris of a golden flame-salmon blend, with a red-gold influence. 36". E. A.M. '51.

SURPRISE PARTY (Kleinsorge '55)

A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. 36". M. ((Chamois x Cascade Splendor) x Opal Cloud). H.M. '56.

***SURRENDER** (Tompkins '51)

Another fork in the road, so to speak. Here we have something in color patterns which varies from the usual. The flowers are large, petals broad and tailored. The color is a velvety almost-white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edge of the fall in minute, plicata-like markings of yellow and a faint bit of pink. (Lamplit Hour x Pink Tower) H.M. '53.

SWAN BALLET (Muhlestein '55)

\$20.00

This flower has been well named, it is a swan's ballet and one of the finest iris introduced last year. A beautiful, somewhat ruffled, white with a white beard. Very round falls that flare horizontally are lightly ruffled and of heavy substance. 40". M-L. ((Spanish Peaks x Faught No. 19H: (24F3: Purissima x Santa Barbara)) x (Hal Brown Sdlg.))) x Great Lakes) or may be (Azure Skies x (Stella Polaris x Easter Morn). H.C. '54. H.M. '55.

SWEET TOMORROW (Lyon '57)

\$25.00

See introductions, page 2.

*TABASCO (Craig '51) The hybridizer considers this one of his best plicatas. Rich and flaring in form, with exceptional texture. In color, gold, sprayed with paprika. H.M. '54.

*TABU (Schreiner '54)

\$7.50

A deep, blackish violet self with a velvety luster on the falls. The large flowers are held aloft on tall spikes. 36". M. (Black Forest x Storm King). H.M. '54.

TAHOLAH (Gibson '56)

A plicata of creamy ivory ground color. Standards are heavily stippled and sprayed burnt umber; falls are evenly brushed on hafts and at the outer edges. A lovely creation. 36". M. (No. 145A x Firecracker). H.M. '56.

TECHNICOLOR (Whiting '50)

\$2.00

Brown toned red, producing excellent offspring, one of which is the highly rated Defiance. 36". M. (Garden Glory x Rocket).

TECHNY CHIMES (Charles '55)

\$15.00

Crisp, luminous, clear medium yellow with a very bright orange or tangerine beard. Techny Chimes is from pink breeding that seems to give it a clearness of color not found in many yellow iris. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. Flowers of good substance are borne on well branched stalks. 36". H.M. '55.

*TEMPLE BELLS (Hall '52)

\$5.00

Unparalleled in beauty, a smooth apricot, evenly spread over the entire flower. Gracefully curved, flaring falls, which are slightly ruffled at the edges. Adorned with a heavy reddish-orange beard. 36". H.M. '52. A.M. '54.

THE CITADEL (Watkins-Graves '54)

Whitest of all white iris—a magnificent flower that is larger and more pure white than Helen McKenzie, one of its parents. It is absolutely without another trace of color even in the heart of the flower. Has a vellum-like texutre, flaring form of great symmetry. Standards are broad and full with large falls spreading widely. 38". M. (Helen McKenzie x Jane Phillips).

*THE MAD HATTER (Lyon '51)

The Mad Hatter is a deep maroon, with heavy velvety falls, which appear to be overlaid with blackish maroon. The standards are nicely arched, the branching is good, and the form is semi-flaring. Long blooming time. This cross gave a most pleasing fragrance to all of its progeny. Stalks are 42-44". M-L. (Ranger x Cordovan) H.M. '51. Illustrated page 4.

THORWALD (Knowlton '55)

\$6.00

Orange-tan self of sturdy form. Standards yellow-ochre (07/3); fluted flaring falls yellow-ochre flushed Spanish-orange (010/2), and an orange beard. Flowers with freedom. 38". M. (Prince of Orange x Redyen).

*THOTMES III (Kleinsorge '50)

\$3.00

A smooth self of glistening golden tan with a light bronze beard. Gigantic in size, extra broad falls, and heavy texture. 40" stalks. This iris has been named for a very, very early pioneer iris collector. H.M. '51. A.M. '53. Illustrated page 4.

*TINTED PORCELAIN (G. P. Brown '52)

A self of pale lavender with a few brown reticulations at the hafts. A large firm flower with a smooth porcelain-like finish and overall sparkling luster. Standards are closed, falls broad and flaring. Vigorous grower with excellent branch placement. 36". M. (Allumeuse x Snow Carnival). H.M. '55.

TOAST AN' HONEY (Kleinsorge '53)

Entirely different from other Iris of this color. It is a bitone with standards of golden cinnamon brown with a brown edging. Falls are gold edged with a deep border the same color as the standards, a truly striking flower. Flowers are full and generously proportioned with wide segments and flaring form. 33". M. H.M. '55. (Lilac sdlg. 368B x Opal Cloud).

★TOP FLIGHT (Hall '53)

A deeper apricot color than Temple Bells with a fiery orange-red beard. Standards and falls nearly the same shade, a preferred flower. H.M. '53. A.M. '55. 34".

★TOP HAT (Schreiner '54)

Intense indigo violet self with a red sheen. Broadly rounded, large blooms of excellent form. The coloring is uniform throughout the entire flower, even the beard is blended in a subdued tone. 40". M-L. (Parentage unknown), H.M. 54'.

*TRAIL BLAZER (Milliken)

\$3.50

A fiery red mulberry-purple, shot with blue at the tip of the beard. The blue spreads over the central portion of the falls. The beard is cinnamon, with a touch of deep red on the sides. The large, insouciant flowers are carried on tall stalks (40").

TRIM (McKee '56)

\$25.00

This is the first Iris to be Patented. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. This iris will be eagerly sought after by hybridizers, as it is line bred. Good branching. 36". M. ((Pequot) x (Lights On x Moontide) x (Redwyn x Moontide)). H.M. '56.

TRULY FAIR (Plough '56)

\$20.00

Tall bright medium pink of good size and form on well placed stalks of 42" height. Intense red-tangerine beard accents its beauty. Floriferous. E-L. (Cloud Cap x Pink Formal). H.M. '56.

*TRULY YOURS (O. Fay '49)

\$4.00

A refined iris of distinction. The under sides of the fall petals are a solid yellow. The heart of the flower is bright yellow, which shades into an almost white at both the top of the standards and the lower edges of the falls which are laced and ruffled at the edges like Chantilly. At the wide hafts there are gold threads radiating from the yellow beard. The closed standards and almost horizontal falls make a flower to hold one spellbound. L. 38". ((Rameses x Far West) x Hall's No. 42-35) x Zantha). A.M. '51. Dykes Medal '53. Illustrated page 21.

*TWENTY GRAND (Norton '53)

¢2 5/

The standards are canary yellow and the falls orchid in the center with a broad tan-gold border. The entire flower is very heavily crinkled or chantilly edged. The beard is orange. You'll admire the edging on this variety. M. 36". (Rainbow Room x Chantilly).

UTAH CREAM (Muhlestein '54)

\$12.50

The cream-colored flowers are nice and large, with just the right flair to give them quality and style. M-L. 36". (Gold Ruffles x Sister to Cream Gold). H.M. '54.

UTAH SUNSET (Muhlestein '51)

\$2.0

Like the western mountains, Utah Sunset is huge. A bright colorful blend, this iris has smooth substance and commands more than a glance in the garden because of its size and the mingling of onionskin pink, buff and salmon tones. (Honeyflow x (No. 46-16: Prairie Sunset x Tobacco Road)). H.C. '49. E-M. 36".

VALLEY DAWN (Lyon '57)

\$20.00

See introductions, page 2.

***VANDABETH** (Miles '52)

\$3.50

This hybridizer has given us some very fine iris, such as Elizabeth of England. A flower of rare perfection, in a pale blue smoothly overlaid with heliotrope that gradually deepens at the heart of the flower, harmonizing with a deep yellow beard. The flowers with conic standards and flaring falls slightly ruffled, have that rare heavy quality that withstands adverse weather conditions. 36". (Vanda x Elizabeth of England).

VANITY FAIR (D. Hall '51)

\$3.00

This is a very late blooming clear, true medium pink. Very smooth and beautifully tailored in form, with a fiery tangerine beard. Delicate and lovely. 36". (Cherie x Fantasy). H.M. '52.

*VEILED IN MYSTERY (Milliken '51)

\$4.50

This is a jewel of antique satin-white with a dusting of pale chartreuse blended together. It makes a picture of rare beauty, due to the dainty fluting and ruffling of the standards and falls. A full violet beard. Truly outstanding. M. 40".

VIOLET GRACE (Wadland '55)

\$15.0

A hardy iris that will take adverse weather conditions, developed by a Canadian hybridizer. An aster violet self with a white flush at the hafts and around the beard. Very wide, perfectly formed flowers are ruffled and of heavy substance. The large flowers are held aloft on well branched stalks 36 to 40" tall. E-M. (Violet Symphony x Gloriole). H.M. '55.

VIOLET HARMONY (Lowry '52)

\$5.00

At the American Iris Society Convention in 1953 Violet Harmony was, without doubt, the most popular iris, resulting in winning the President's Cup. It is a lovely shade of violet with a light area on the falls beneath the beard. The form is exquisite with ideal ruffling and spacing of flowers on the stems. A high-class iris. (Snow Flurry x Cloud Castle). H.M. '52. A.M. '54. M. 38". Illustrated page 4.

*VIVEZA (White '54)

\$6.00

An uncommon combination of some oncocyclus blood in a variegata. Blended maize and straw-yellow standards and mahogany-red falls with an orange beard. E-M. 38".

WEDDING BOUQUET (Butterick '52)

\$6.00

Considered one of the finest and most desirable in the white class, it is a pure white flower with broad ruffled petals of heavy substance. Standards are domed and falls are broad and semi-flaring. Stalks are well branched. Vigorous. 35". M. ((Snow Flurry x Sdlg.: Easter Morn x White Goddess) x Cloud Castle). A.M. '56.

WELCOME GUEST (Linse '52)

\$6.00

Glowing amber-gold with the center of the flower yellow-gold. Attractively crimped and waved, horizontally flaring falls. 38". (Treva x Tobacco Road).

WHITE PEACOCK (Pattison '52)

\$5.00

A superb creation in softly alluring blue-white ruffled flowers of smooth finish. Large, broad petals of an exceptionally heavy substance, such as seldom seen in an iris. The 40" stalks are very well branched. One of the very top rating new iris. (Katharine Fay x Lady Boscawen). H.M. '52. A.M. '55. Illustrated page 8.

WIDE AWAKE (Lapham '53)

55.00

Light buff pink self with a heavy, flame scarlet beard. Has a crisp form with well rounded standards and flaring falls. The entire flower is slightly ruffled. 34". (((E-4: (Premier Peach x H-L: Isabellina x Spindrift) x Paradise Pink)) x Paradise Pink). H.M. '53.

WIDE WORLD (P. Cook '54)

\$15.00

A reverse bicolor of special interest. Standards are pale wisteria blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. 38". M. ((Blue Sdlg. 16048 x Sdlg. 17048: (Blue sdlg. x ((Pink sdlg. x imbricata) x Blue sdlg.))) H.M. '54.

*WINDSOR (Tompkins '50)

\$2.00

A deep blue with faint violet tinge, this large iris is noted for broad flaring falls and domed standards. Heavy substance and satiny finish. M-L. (Brunhilde x Great Lakes). H.M. '50.

WINGED GODDESS (Lyon '56)

\$25.00

We are particularly proud of this introduction. It is so outstanding and different in coloring that we are sure you will agree that it is truly a "Winged Goddess" in form and color. The standards are a very light uranium green, flushed with bluebird blue on the inside. Falls are slightly tinted pale uranium green with an overcast of very soft bluebird blue that appears to be washed from the beard which is a medium bluebird blue. The petals are broad and rounded; somewhat ruffled, and of smoothest satin texture. 36". M. ((Char-Maize x Green Pastures) x self). H.C. '55, H.M. '56.

WITCH DOCTOR (Plough '55)

\$12.50

Very large onco of grayed blue-lavender with buff-tan haft and heart. Long season of bloom. 28". EML. (W-1 cream Sdlg. x Capitola). H.M. '56.

WOODLAND SPRITE (Coppedge '57)

\$20.00

See introductions, page 2.

*WOODMONT PLUME (Mitchell-LaFrenz '54) \$1.75

This is definitely a new plicata of outstanding character and parentage. Standards are a stippled red-violet and the rounded falls are widely spread and heavily edged with the same red violet. The ground color white. Reports are that it is proving to be a good breeder. 37. (Mitchell Sdlg. x Salbach Sdlg.).

*YELLOW ORGANDY (Rees '52)

\$3.75

This bears the strain of Snow Flurry, one of the most popular irises of all time. Crisp and starched organdy, it has pale yellow greentinged blossoms that are so heavily ruffled as to appear almost shirred below the haft. The tall stalks with 4-way branching carry 12 6" buds. L. 42". (April Tan: (Snow Flurry x Happy Days) x Ming Yellow).

YOUNG BRAVE (Peterson '56)

\$20.00

Big, bold, vigorous, flared brown-toned red, with velvety fall petals beautifully blended and making a brilliant display. 34". M-L. ((Happy Days x Depute' Nomblot) x Red Waves). H.M. '56.

See pages 18, 20 and 21 for Iris Collections



First Violet



Limelight



Mary Randall

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OUR HALL OF FAME

THE STANDARD BEARDED IRIS VARIETIES

On this page we have listed a group of iris no longer new to gardens, but they are varieties that continue to be very popular just because they are so good they compete strongly with the new kinds. Where, for instance, is an iris that surpasses Amigo in its wonderful color combinations? We have discarded many varieties through the years as being supplanted by better ones in the same color class, but we just can't drop these. Here's your chance, then, to buy excellent iris at very low prices. They are the ones which have stood the test of time in countless gardens.

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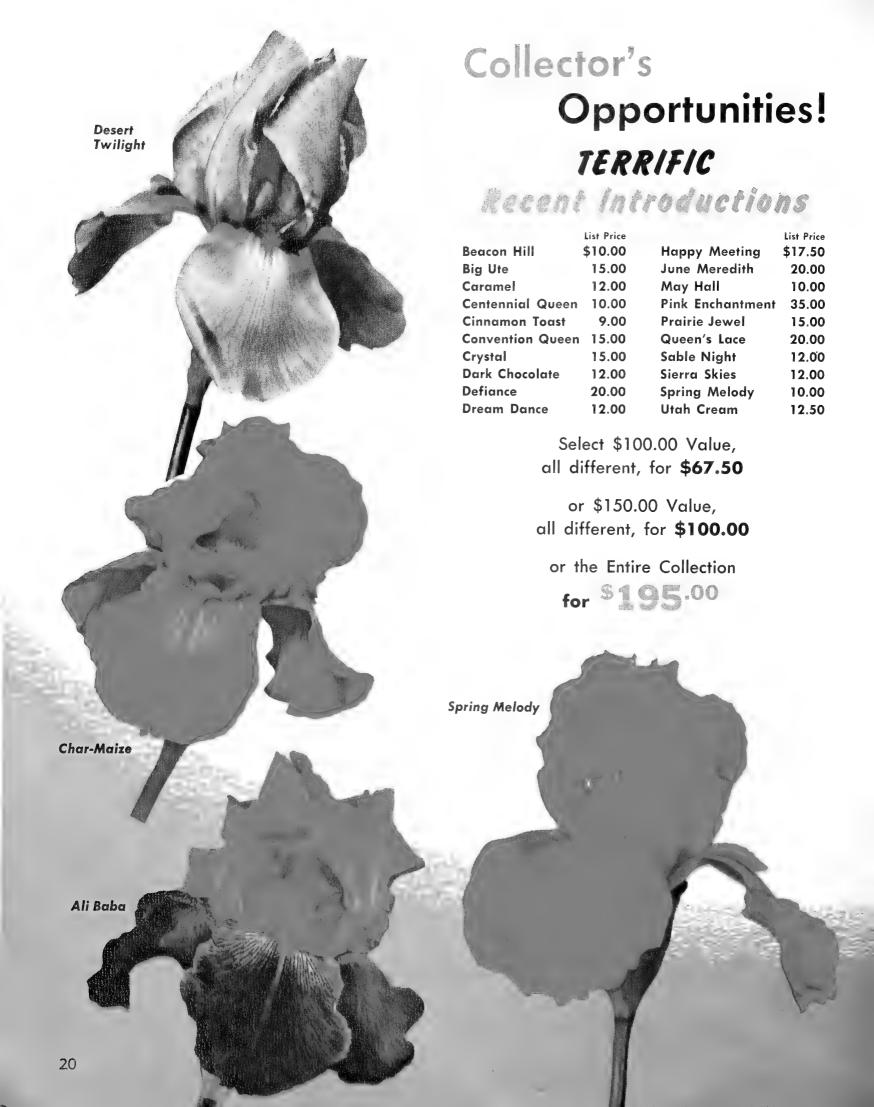
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AMIGO—Lavender and pansy amoena. 30"\$.60	IVORY PETALS—Distinctly different; fine form. 36"\$1.25
ARCADIA BUTTERCUP—Clear, deep tone yellow. 34" 1.00	JANE PHILLIPS—Attractive blue self. 38" 1.00
ARGUS PHEASANT—Golden argus-brown. 38" 1.50	JULIET—Flame-copper, shaded salmon. 32"
ARLENE WOOD—Bitone with orchid standards and falls. 1.50	LADY MOHR—Oncobred. Oyster and chartreuse. 36" 1.00
ATROUS—Deep red of medium size. Late, 34"	LILAC LANE —Pink toned lilac self; floriferous. 36" 1.50
AUBURN—Rich deep coppery-brown 1.00	LOCKWOOD—Bright brown blend. 36"
BALLET DANCER—Classic apricot tan self. 36" 1.00	LOTHARIO—Outstanding bicolor of blue to purple 1.00
BLACK AND GOLD—Variegata. Chrome and Maroon. 38" .75	LYNN LANGFORD—Most charming orchid pink. 36" 1.00
BLACK BANNER—Velvet midnight black. 36"	MARQUITA—Cream veined watermelon. Different. 36"60
BLACK FOREST—Silky ebony blue-black. 33" 1.00	MASKED BALL—A purple plicata pattern. 34" 1.00
BLUE ANGEL WINGS—Lovely blue-white. 36" 1.00	MELODY LANE—Glistening golden apricot. 36" 1.50
BLUE RHYTHM—Cornflower blue. Dykes winner. 36"	MOHRESQUE—Odd brown-buff purple flecked onco 1.50
BLUE VALLEY—Ruffled medium blue. 36" 1.00	MOONLIGHT SONATA—Lemon yellow. 36" 1.00
BRILLIANT ROSE—Very deep rose self. 40" 1.50	MT. McKINLEY—Standards white; falls purple
BRYCE CANYON—Warm henna-copper beauty. 36"	NEW HOPE —Plicata; ruffled blue and white. 36" 1.50
BUTTERFLY WINGS—Porcelain blue; heavily veined. 36" 1.25	NEW SNOW —Very white. Ruffled and flaring. 38" 1.00
CAHOKIA —A gem in sky blue. 38"	OLA KALA —Of deepest orange yellow. 36"
CALIFORNIA ROSE—Pinkish old rose. 36" 1.00	ORELIO—Bright rich brown-red. 35" 1.00
CARDINAL'S—Reddish wine; excellent. 36" 1.50	OYEZ—Little onco-white, veined brick red. 18" 1.00
CHAMOIS—Satiny chamois self. 36" 1.00	PACEMAKER—Bright red, velvet finish. 35" 1.50
CHANTILLY—Ruffled orchid-pink. Laced. 36" 1.00	PAGAN PRINCESS—Persian pink and rose, 36" 1.00
CHIEF POKING FIRE—Oxblood red; very bright. 35"75	PATHFINDER—Rose-pink; vigorous, prolific. 35" 1.50
CHIVALRY—Medium blue. Dykes winner. 36" 1.00	PIERRE MENARD—Hyacinth blue and violet. 36" 1.50
CLOTH OF GOLD-Smooth deep yellow	PINK CAMEO—Translucent cameo pink. 36"
CONCORD VELVET—Beautiful rich grape purple. 38" 1.50	PINK MATRON—Delightful pink blend. 40" 1.00
CORDOVAN—Deep coppery oxblood-red. 36"	PINNACLE—Cool white with primrose falls. 35" 1.50
DAWN REFLECTION —Plicata; ivory, etched pink. 36" 1.50	RAINBOW ROOM—Blended apricot and lilac. 36" 1.00
DESERT SONG —Outstanding ruffled cream. 36" 1.00	RAJAH BROOKE—Topaz and pigeon-blood red60
ELIZABETH OF ENGLAND—Beautiful ruffled blue, 36". 1.50	RED TORCH —Cold-buff and red variegata, 34"
ELMOHR —Mulberry pogocyclus. Huge. 36". Dykes 1.00	ROCKET—Deep orange. 36"
EL PASO —Luminous rich golden brown. 32"	RODEO—Green gold stitched buckskin brown. 36"75
EXTRAVAGANZA —Cream and copper-red violet. Late 1.00	ROSABELLA—Deep rose-red with copper flush. 36" 1.00
FANTASY—Rose and orchid-lavender. 30" 1.50	RUSSET WINGS—Peach deepening to russet, 42" 1.00
FIRECRACKER—Bright red stitched burgundy plicata 1.00	RUTH —Smooth rich yellow. 36"
FLURRY MOHR—Huge violet-purple. Onco. 38" 1.00	SEA LARK—Slate-blue with purple flush. 36"
FORT KNOX—Beautiful light yellow	SKY RANGER—Ruffled medium blue. 40" 1.00
GALA FINALE—Very red and yellow plicata. 38" 1.50	SNOW FLURRY—Large ruffled blue-white. 40"
GAY BORDER—Maroon-rose and white plicata. 36"	SOLID MAHOGANY—Smooth deep garnet red. 35" 1.00
GAY ORCHID—Large, flaring orchid flower 1.00	SONG OF SONGS—Cream yellow and white. 36" 1.00
GOLDEN RUFFLES—Ruffled golden yellow. 40" 1.25	SPANISH PEAKS—Entirely white flower. 38" 1.00
GOLD SOVEREIGN—Vivid deep yellow. 34" 1.00	SPRING ROMANCE—Huge waxy cream-white, 42" 1.50
GREEN PASTURES—Huge chartreuse yellow. 44" 1.00	STATEN ISLAND—Velvety red and yellow variegata 1.00 SWEET MARIE—Large, appealing orchid. 3'6'' 1.50
GREEN WHISPER—Kidskin white with faint green. 37" 1.00	WIIDER GIVERNA
GULF STREAM —Grand midnight blue self. 36"	TOBACCO ROAD—Golden tobacco brown self. 34" 1.00
HEIGHO—Immense onco flowers; bradley violet. 45" 1.00	TOP SCORE—Yellow and brown variegata. 32"
HELEN McGREGOR—Clear, light blue. 36" 1.00	TOURNAMENT QUEEN—A fall blooming fuchsia. 36" 1.00
HIGH COMMAND—Variegata of yellow and red. 35" 1.00	TRANQUILITY—One of best milk whites, 38" 1.50
HI-TIME—A luminous self of golden apricot. 35" 1.00	VICTORIAN VEIL—Huge snow-white rose-violet. 44" 1.50
HIT PARADE—A lovely Flamingo pink. 30"	WHITE RUFFLES—Ruffled warm white. 38" 1.25
HONOR BRIGHT—Chrome yellow and brown plicata 1.50	WHITE SMOKE—Fine large ruffled lilac-white. 40" 1.00
INSPIRATION—Deep, rich rose. 38"	YARKAND—One of richest oncobreds; violet 32" 1.00

Color Groupings

*Indicates varieties selected for 1956 official Iris Symposium

WHITE		CHARTREUSE		FLESH AND PEACH		CRIMSON AND		BLENDS	
Canada Way Cascadian	\$3.00 4.00	*Char-Maize Green Mohr	2.25 2.00	PINK Convention Queen	15.00	MAROON-RED Atrous	, .75	Colorglo Color Harmony	3.50 3.00
Clara B	2.50	Green Pastures	1.00	*Frances Kent	3.00	Deep Maroon	4.00	Coronation Tapestry Oriental Glory	7.50 2.50
*Cliffs of Dover Easter Greetings	4.00 10.00	*Lady Mohr *Limelight	1.00 3.00	Rosa Barone Vanity Fair	3.00 3.00	Great Day * Ranger	.75 1.00	*Rainbow Room	1.00
Green Whisper High Seas	1.00 3.00	Spring Witchery Woodland Sprite	15.00 20.00	Wide Awake	5.00	*Solid Mahogany The Mad Hatter	1.00	Savage Stormy Skies	2.50
'Lina Beth	12.00	Woodiand Sprite	20.00	APRICOT		The Mad Hatter	2.30	Trail Blazer Twenty Grand	3.50 3.50
*New Snow One Clear Call	1.00 3.00			Apricot Glory 3.00		VARIEGATA		Utah Sunset	2.00
Purissimohr Senorita Ilsa	4.00 5.00	Fort Knox Golden Sunshine	.75 3.00	Ballet Dancer Constant Comment	1.00 5.00	(Yellow and Red)		
*Snow Flurry	.75 12.00	June Sunlight	7.00	Hi-Time	1.00	Black & Gold	.75	ORCHID ANI	
Snow Goddess *Spanish Peaks	12.00	Moonlight Sonata Yellow Organdy	1.00 3.75	*Melody Lane *Top Flight	1.50 3.00	Bold Contrast Gay Head	12.50 12.00	ORCHID PINI	
*Swan Ballet The Citadel	20.00 10.00	tonon organia,	22		5.00	High Command	1.00	*Chantilly Crispette	1.00 7.50
*Tranquility	1.50	MEDIUM YELL	_	SALMON AN		* Pretender Red Torch	.60	Fantasy Fuchsia	1.50
Two Snows Wedding Bouquet	2.00 6.00	Gay Spring Golden Gleam	5.00 3.00	FLAMINGO PI	2.00	Royal Wish *Staten Island	1.50 1.00	Gay Orchid Gracelle	1.00
*White Peacock White Ruffles	5.00 1.25	Golden Hawk Golden Ruffles	15.00 1.25	*Cathedral Bells	5.00	Top Score Viveza	.75 6.00	Gussie	5.00
White Smoke	1.00	Real Gold	5.00	*Cherie *Cloudcap	2.00 3.00	V 1V E Z A	0.00	Lavanesque *Lynn Langford	5.00
		Ruth Saffron Gold	1.00 15.00	Color Carnival Dolly Varden	2.50 3.00	LIGHT BLUE		Pink Bountiful Sweet Marie	2.00 1.50
CREAM		Spring Melody Techny Chimes	10.00 15.00	Flamingo Bay	8.00	Beacon Hill	10.00	Sweet Tomorrow	25.00
*Desert Song	1.00	recently elimites	13.00	*Happy Birthday Hit Parade	3.00 .75	Blue Angel Wings *Blue Sapphire	1.00 3.50		
Ivory Petals Ivory Supreme	1.25 7.50	DEEP YELLO		*June Meredith *May Hall	20.00 10.00	Blue Throat *Blumohr	5.00 3.00	LAVENDER, LIL AND MAUVI	
Moonlight Serenade Queen's Lace	2.00 20.00	Arcadia Buttercup *Cloth of Gold	1.00 .75	Memories	12.50	Butterfly Blue	4.00	Damascus Blade	5.00
Rare Pearl	5.00	Court Herald	2.00	Oriental Pearl Orient Pink	22.50 12.50	Crystal Eleanor's Pride	15.00 25.00	Desert Twilight	6.00
*Ruffled Organdy Sabbath Morn	3.50 7.50	Empress Eugenie Gold Cup	1.50 18.00	*Party Dress *Pink Cameo	2.00 .75	Elizabeth of England Gracious Lady	1.50	Evensong *Frances Craig	2.00 5.00
*Star Shine Utah Cream	2.00 12.50	Gold Sovereign *Ola Kala	1.00 .75	Pink Confection	3.00	*Helen McGregor	1.00	Lavish Lady Lilac Lane	10.00
Veiled in Mystery	4.50	*Solid Gold	4.00	Pink Enchantment Pink Formal	35.00 1.50	Hurricane Ice Carnival	2.00 10.00	Orchid Queen	10.00
		*Temple Bells Summer Sun	5.00 2.00	Pink Fulfillment Pink Sensation	35.00 1.50	Joan Crawford Lady Rogers	18.00 12.50	Orchid Ruffles Springtime	5.00 15.00
WHITE PLICAT	TED			Smoked Salmon	5.00	Mary Valentine	8.00	Tinted Porcelain	5.00
Aunt Amoret	2.00	TAN AND AM BLENDS	BER	Truly Fair Valley Dawn	20.00 20.00	Mystic Legend Praiseworthy	15.00 8.00	RED VIOLET	,
Bazaar Blue Rim	7.50 1.50	Caramel	12.00			*Rehobeth Ruffled Starlite	12.00 7.50	Bellamohr	15.00
Burgundy Splash *Caroline Jane	2.00 5.00	Carmela	12.00	ROSE AND BLEN	IDED	Sky Above	3.00	Brigadoon	30.00
Castle Rock	3.00 9.00	Chamois Dream Dance	1.00 12.00	PINK Alline Rogers	1.50	Sky Crystal Sky Dye	15.00 7.50	Cardinal's Robe Concord Velvet	1.50 1.50
Cinnamon Toast Dianeva	5.00	For Sure Ginger	7.50 3.00	California Rose	1.00	So Sweet Starlift	2.25 10.00	Congo *Elmohr	3.00
Engraved Frosty	5.00 2.00	Golden Plover	2.00 25.00	Crinkled Ribbon *Maytime	7.50 3.00	Starrit	10.00	Flamboyance Majorette	2.00
Gay Border	.75 7.50	Harvest Holiday 'Lasses Taffy	15.00	Pagan Princess *Palomino	1.00 5.00	MEDIUM BLUI	E	Mohr Affair	2.00
Gene Wild Happy Meeting	17.50	Mohresque Mohr Majesty	1.50 3.00	Pathfinder	1.50	*Blue Rhythm	.75	Ruffled Elegance *Sable Night	7.50
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DAYLILIES

The Hemerocallis, or daylily, is the one perennial plant that comes close to being all things to all gardeners. They can be grown without fuss or bother, fitting into various conditions of soil, moisture and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for several years.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through with reblooming periods, clear up until heavy frosts.

SHIPMENTS can be made from August to December, and February to March 15th.

AFTERGLOW (Stout '41)

\$1.00

A waxy textured buff, artistically blended pink which is accented in the throat and midrib of the flower. July. Evergreen. 36".

ATHLONE (Russell)

Delicately tinted in fascinating tones of cinnamon-pink. The wide throat is pale yellow. Flowers are of good size and pleasing form. This one is highly rated. 36". Evergreen.

•BESS FORMAN (Bach '54)

Pink daylilies are fast becoming a reality. Here we have one with medium pink petals and cream sepals. The flower is of medium size; floriferous, and a good grower. A twice bloomer. Semideciduous. 38".

•BESS VESTAL (House '49)

\$2.00

Large 6" flowers with broad petals of bright red, with a yellow throat. 36". Early midseason. Rebloomer. Evergreen.

BLACK PRINCE (Russell)

\$1.00 A very deep black-red. The large flowers have a lustrous satin sheen. 36". Semi-deciduous.

•CANARI (Nesmith '40)

\$1.50

These large open flowers are of palest canary yellow with a satiny finish. An evening bloomer. Plant in light shade. Evergreen. 36".

CAPRI (Milliken)

The darling of the garden. Wide segments that have a fresh expansive look. Heavily creped and delicately ruffled. Pale rosy apricot. 33". Midseason. Evergreen.

•CARMELO (Milliken)

\$1.25

Here we have a nightbloomer, done in medium red, with just a hint of blue in its makeup. Petals are extremely broad, overlapping sepals, and recurving, with a shallow yellow throat for accent. Early midseason. 36". Evergreen.

CHLOE (Nesmith '38)

Full ruffled flowers with deep yellow background, dusted warm golden sepia. The sepals are of darker burnt orange, lending warm golden sepia. The sepals are of darker burnt orange, lending distinction. 38". Midseason. Deciduous.

COLONIAL DAME (Milliken '48)

Sold out 1957

COPPER COLONEL (Sass)

A beautiful rosy-copper blend, large recurving flowers. Tall and free blooming. One of the finest. 40". Late-midseason. Deciduous. A.M. '54.

• **CRADLE SONG** (Milliken)

In this we find a three-time bloomer that opens in the afternoon and lasts into the next day. It is a progeny of the famous High Noon, but is a good increaser. It seems that no fault can be found with this daylilly, as its blooms are large, even though its stalks are about 22" in height. What a grand show this beauty, with its lovely deep yellow flowers, will be, when planted in the front of your flower beds. Evergreen.

EVELYN CLAAR (Craus)

\$4.00

The freshly opened flower is pink. As it matures, a cool orchidpink dusting glistens like dew over its pink coloring. 33". Earlymidseason. Semi-deciduous. H.M. '52.

•FLORE PLENO (Species)

This is a very double, or triple petaled daylily. The color is a vivid reddish-orange. Large symmetrically formed flowers. It is a fast increaser and deciduous. 48".

• FOND CARESS (Milliken)

Daylilies that will remain open all evening are not too plentiful, therefore, they are "must haves." Fond Caress is one of them. Its lovely shimmering star dusted petals are creamy yellow, lily-shaped with broad petals and sepals which overlap. A most fragrant flower. Evergreen. 36".

GARDEN LADY

\$1.00

An attractive apricot and buff blend. The large smooth broad petaled flowers have a graceful wide open flare. 34". Evergreen.

•GARNET ROBE (Milliken)

\$1.50

A true garnet-red of heavy velvet texture, with a deep yellow-green throat. The rich, glowing, smooth coloring of this flower has won it top rating in this color class. A vigorous grower and early blooming. Evergreen. 36". Illustrated back cover.

GOLDEN WEST

\$1.00

Heavy waxy golden yellow. A perfect landscaping daylily. 48". Midseason. Evergreen.

GOLD STRIKE (Milliken)

\$10.00

Huge flowers of pure deep yellow with extra wide heavy petals and sepals, both strongly reflexed. Destined to be classed among the finest yellows. 36". Midseason. Evergreen.

GRANADA (Traub)

60c

A red-bronze, with a golden throat which gives it life. The petals are nice and wide. A twice bloomer and evergreen. 36".

GRISELLE (Saxton)

\$1.50

Full wide flowers of a very even shade of bright raspberry-scarlet, veined carmine. 34". Late-midseason. Evergreen. H.M. '53.

H. HAROLD HUME (Taylor '53)

Near cardinal red, the midrib of ivory is distinct and accents the throat of canary yellow. 36". Open evenings. Early. Reblooms. Evergreen.

HIGH NOON (Milliken)

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The exceptionally broad and brilliant flowers measure five inches across. 40". Midseason. Evergreen. A.M. '55. Illustrated back cover.

•JEAN (McDade)

\$1.00

A gay and exciting brick red and yellow bicolor. The sepals have a prominent yellow midrib through the center. Its edges are curly and fluted. Spectacular in the garden. Late. 48".

JEAN LAFITTE (Claar)

\$1.50

A deep garnet of velvety texture, with a throat of cool chartreuse green. Wide petals and sepals. Early mid-season. 36".

•JEWEL RUSSELL (Russell)

\$2.00

Large blooms of pale lemon yellow with ruffled edges. Petals are wide and recurved. A knockout. Evergreen. 36".

•KANAPAHA (Watkins)

\$1.50

Here is another jewel for your garden, in a clear bright raspberryred without midrib or eye-zone. Even the throat of the flower is the same. Evergreen. 36".

LARK ELLEN (Milliken)

\$7.50

Large slightly ruffled flowers of watermelon pink flushed deeper shade. This is one of the recent colorbreaks in daylily breeding. Truly outstanding. 34". Early. Reblooms. Evergreen.

•MADCAP (Nesmith)

\$1.00

An outstanding bright burnt orange which will be a distinctive addition to your daylily collection. Very floriferous. Evergreen.

MADRIGAL (Milliken)

\$5.00

Take the substance of Ruffled Pinafore, the crepe texture and width of petals of Colonial Dame and blend the colors of both parents, to obtain a warm apricot with a rosy dusting. The petals have a delightful reflex, which sets this daylily apart from the ordinary. Early midseason. A rebloomer. 36". (Colonial Dame x Ruffled Pinafore).

MAID MARIAN (Lester)

\$2.00 Net

Large graceful flowers of coral pink with ruffled segments. Grows tall in the north and fairly low in the south. Good increaser. Decidnons

MAJESTIC (Stout)

One of the finest large daylilies; of a very deep saffron yellow color. 36".

MARIE WOOD (Wood)

Near Azalea pink, with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. It is a fine and vigorous grower when fed and left alone, but it does not like to be divided every year. 30". E-M. H.M. '54.

•MARY GUENTHER (Russell)

PINK DAMASK (Stevens)

A brilliant color contrasting bi-color of carmine-red and clear vellow. July. Recurrent bloomer. Evergreen. 36".

•MATADOR (Nesmith '40)

A full cup-shaped flower with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with deep red velvet flush on the wide petals. 38". July-August.

MIDWEST STAR (Sass)

A very fine large pale yellow. Wide slightly ruffled petals of good substance. The large quantity of buds on a scape provide a long blooming period. 48". Reblooms. Midseason to late. Evergreen.

•MITRA (U.S.D.A.)

Exceptionally heavy substance and smoothly finished flowers. Broad petals of deepest majolica-yellow ground color with a faint overflush of garnet-brown and a stripe through the center are frilled around the edges. The sepals are deep Indian yellow The throat is majolica yellow. An impressive daylily of quality. 36".

•MRS. B. F. BONNER (Russell '42)

This is a popular and dependable light lemon yellow. Its petals are broad and of heavy texture. The large 6" blooms will stay open into the late evening. It blooms profusely. Evergreen. Recurrent. 36".

NARANJA (Wheeler '47)

Highly rated large 7" pure golden orange, with well shaped ruffled irregularly recurved broad petals. Ranks high in popularity poll. Very fine in every way. Evergreen. Mid-late. 38".

NORTH STAR (Hall)

\$2.50

Large, very light creamy yellow of excellent substance and graceful form. This is the nearest to white in the daylilies to date. Late. 36".

ORANGE BEAUTY (Sass '45)

Among the very best of the broad-petaled clear golden orange selfs, with wonderful substance and excellent form. The 51/2" flowers are very fragrant. Produces a profusion of blooms, and is a good grower. Rates high; deciduous. Mid-late. 40".

•PAINTED LADY (Russell)

\$1.00

One of the most famous, highest rated daylilies. Gigantic flowers with wide ruffled sepals and petals, coppery cinnamon over yellow, with a coral throat. Evergreen, 36".

PARTY GOWN (Milliken)

\$1.00

A most interesting bicolor of soft yellow, with the petals creped and the outer half heavily washed with warm mineral red. 36". Early and repeats. Evergreen.

• PERSIAN PRINCESS (Nesmith '32)

Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July-August. Deciduous.

PINK BOWKNOT (Taylor)

A lovely luscious salmon pink with a heavy ivory midrib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics. 42". Reblooms. Evergreen. A.M. '55.

PINK CHARM (Nesmith '40)

Beautiful large flowers with starlike petals and sepals in recurving form. Firm substanced. Coppery rose-pink in color, with a light cadmium-yellow throat. Semi-deciduous. Mid-late. 48".

DAYLILY COLLECTION

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A reflexed dusty rose pink blended self that is sunfast. Very broad unlined smooth petals give beauty and grace. 36". Midseason. Semi-deciduous. H.M. '54.

•PINK DREAM (Childs)

\$3.00

Dainty and delicate pink flowers, with wide petals and sepals. Holds its color beautifully in the garden, lasting into the evening hours. 34". Midseason and extended. Deciduous.

•PINK RADIANCE (Douglas '49)

\$5.00

A light, medium pink with a halo of a deeper tone of the same color just above the yellow throat. Blooms are both broad and full, with petals and sepals slightly fluted at the tips. Tall, well-branched, and with good sun-resistance.

•PINK SATIN (Bach '53)

\$2.50

A lavender-pink with a creamy throat. Midseason. 40".

• **POTENTATE** (Nesmith '43)

A very outstanding flower of pansy red-purple. Broad full petals and sepals; even the stamens and pistil are of the same color. A most prolific bloomer from early 'til late. 42". Deciduous. Stout Medal '52.

PRIMA DONNA (Taylor)

Beautiful blend of many soft colors. This has been called the Queen of all pastels. A combination of buff, copper, and peach; lovely, full formed flower of wonderful proportion. 36". Midseason. Re-bloomer. Evergreen. Stout Medal '55. Illustrated back cover.

•QUEEN ESTHER (H. Sass '49)

A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5" flower stays open evenings. 36".

• **ROSALIND** (Stout-selected)

This is one of the nearest to pink daylilies. It is a rosy-pink and makes a dovely display in the garden. Open flaring, recurving, petals of the bloom are borne on graceful stalks. Deciduous. 36".

• ROYAL RUBY (Nesmith '42)

A smoothly finished crimson red flower with full semi-flexed petals and sepals. A self with almost no yellow in the cup. 38". July-August. Deciduous.

• RUBY SUPREME (Wheeler '40)

\$1.00

Luminous ruby-red with a slight salmon cast. The delicate gold line is traced through the center of the petals. The heart of the flower is green-gold. A good performer. Evergreen. Midseason. 36".

RUFFLED PINAFORE (Milliken)

Everybody's favorite yellow. The ruffled, creped and crinkled, wide, overlapping petals and sepals are a soft apricot-yellow with a chartreuse tint in the throat. Evergreen. 34".

•SCARLET SUNSET (Wheeler)

\$1.00

Very bright flaming scarlet self. Medium size, star-shaped, recurving flowers. A rebloomer. Mid-late. 32".

•SU-LIN (Nesmith '41)

\$1.00

A light bicolor of mauve and creamy yellow. The flowers are open and flaring. Recurrent blooming. 36". July-August. Deciduous.

THE DOCTOR (Claar '50)

Wide-petaled brilliant vermilion-scarlet of large size which has been highly praised. Wide open and recurved in form. 36". Late.





DAYLILIES

Cover PHOTO:

Prisland ...

Blooming Season from April 15th

PRIMA DONNA, Page 23 ('56 Stout Medal Winner)

Lyon

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